Physical Education Model Content Standards for California Public Schools Kindergarten through Grade Twelve (2004)

GLOSSARY

<u>Adapted Physical Education</u> – Adapted physical education is a physical education program designed to meet the unique needs of an individual with a disability who is unable to fully participate in the general physical education program.

<u>Adventure/outdoor activities</u> – Activities centered in natural settings. Examples include orienteering, backpacking, hiking, rope activities, canoeing, cycling, skating, and rock climbing.

<u>Aerobic activity</u> – Long duration exercise that relies on the presence of oxygen for the production of energy; it may also control body weight, reduce the percentage of body fat, improve the circulatory function, and reduce blood pressure. Examples include aerobic dance, aqua aerobics, cycling, jogging, power walking, recreational dance, in-line skating, step aerobics, kickboxing, and super circuit.

<u>Anaerobic activity</u> – Short duration exercise completed without the aid of oxygen; it is used to build muscle mass and to improve one's ability to move quickly and to deliver force.

Balance – The ability to maintain equilibrium in relation to the force of gravity.

<u>Basic resistance principles</u> – Resistance is the weight or force that is used to oppose a motion. Resistance training increases muscle strength by pitting the muscles against a weight, such as a dumbbell or barbell. The basic principles of resistance training include: type of lift, intensity, volume, variety, progressive overload, rest, and recovery.

<u>Biomechanics</u> – The study of human movement and how such movement is influenced by gravity, friction, and the laws of motion. It involves the analysis of force, including muscle force that produces movements and impact force that may cause injuries. It explains why motor skills are performed in explicit ways in order to improve their efficiency and effectiveness.

<u>Body composition</u> – The makeup of the body in fat free mass (muscle, bone, vital organs and tissues) and fat mass.

<u>Body management</u> – Basic skills focusing on abilities to control the body/body parts in actions such as those involving traveling, balancing, rolling, and supporting body weight.

<u>Combative activities</u> – Activities that utilize basic combatives—pulling, pushing, and defiances, stands, and guards. Some examples include wrestling, fencing, boxing, kick-boxing, martial arts, and self defense.

<u>Components of physical fitness</u> – Aerobic capacity, muscle strength, muscle endurance, flexibility, and body composition.

<u>Cool down exercises</u> – Five to ten minutes of light to moderate physical activity. It maintains blood pressure, helps enhance venous return, and prevents blood from pooling in the muscles.

Core muscles – The abdominal, back, hip, and pelvic floor muscles.

<u>Dehydration</u> – Loss of water and important blood salts like potassium and sodium which are essential for vital organ functioning.

<u>Ergogenic aids</u> – Substances, devices, or practices that enhance an individual's energy use, production, or recovery.

Even beat locomotor skills – Examples include walking, running, hopping, and jumping.

<u>Flexibility</u> – The ability to move joints of the body through normal range of motion.

<u>F.I.T.T.</u> principles/concepts – Inter-related and inter-dependent rules for gaining and maintaining physical fitness—frequency, intensity, time, and type.

<u>Frequency</u> – A principle of training that establishes how often to exercise.

<u>Fundamental movement skills</u> – An organized series of basic movements that involve the combination of movement patterns of two or more body segments. Fundamental movement skills may be categorized as stability, locomotor, or manipulative movements.

<u>Group dynamics</u> – Each person in a group influences and is influenced by each other. The most important aspect of group cohesiveness and good performance seems to be commitment to the group task, which leads to a sense of collective efficacy—team members can respond to the demands of a difficult situation.

<u>Health</u> – Optimal well being that contributes to quality of life. It is more than freedom from disease and illness. Optimal health includes high-level mental, social, emotional, spiritual, and physical wellness within the limits of one's heredity and personal abilities.

<u>Health-related physical fitness</u> – Consists of those components of physical fitness that have a relationship with good health. The components are body composition, aerobic capacity, flexibility, muscular endurance, and strength.

<u>Healthy fitness zone</u> – The lower and upper ranges of performance on physical fitness tests that have been identified as being related to good health.

<u>Healthy target heart rate zone</u> – A safe range of activity intensity that can be used to enhance the level of aerobic capacity.

<u>Hyper-extension</u> – Greater than normal stretching or straightening of an extended limb.

<u>Hyper-flexion</u> – Greater than normal stretching or straightening of a flexed limb.

<u>Individuality</u> – A principle of training that establishes the program must take into account the specific needs and abilities of individuals for whom it is designed.

<u>Individual or dual activity</u> – Physical activities that require either one or two participants. Examples include badminton, swimming, golf, handball, and weight lifting.

<u>Intensity</u> – A principle of training that establishes how hard to exercise.

<u>Kinesiology</u> – The study of human movement.

<u>Large muscle groups</u> – Muscles that work together and have a large mass relative to other muscle groups in the body. Examples of large muscle groups are the arms, back, and legs.

<u>Locomotor movements</u> – The basic patterns used to travel (walking, running, leaping, hopping, jumping, galloping, sliding, and skipping).

<u>Manipulative movements</u> – Movements in which skills are developed while using an implement. Examples include throwing, catching, punching, kicking, trapping, rolling, dribbling, striking, and volleying.

<u>Mode/type</u> – A principle of training that establishes the specific activity to use.

<u>Moderate physical activity</u> – Moderate-intensity physical activity generally requires sustained rhythmic movements and refers to a level of the effort a healthy individual might expend while walking briskly, dancing, swimming, or bicycling on level terrain, for example. A person should feel some exertion but should be able to carry on a conversation comfortably during the activity.

<u>Modified/Lead-up game</u> — Active games that involve the use of two or more of the sport skills, rules, or procedures used in playing the official sport.

<u>Movement concepts</u> – The ideas used to modify or enrich the range and effectiveness of skill employment. Involves learning "how, where, and with what" the body moves.

<u>Movement patterns</u> – An organized series of related movements.

<u>Muscle endurance</u> – The ability of a muscle to avoid fatigue.

Muscle strength – The ability of a muscle to exert force.

<u>Non-locomotor movements</u> – Stability movements in which the axis of the body revolves around a fixed point—the student moves but remains in one spot. Examples include bending, stretching, twisting, swinging, balancing, hanging, turning, lifting, and falling.

Overload – A principle of training that establishes a minimum threshold to obtain a benefit.

<u>Perceived exertion index</u> – A way of rating how hard you feel your body is working during physical activity, based on physical sensations you experience, including increased heart rate, increased respiration or breathing rate, increased sweating, and muscle fatigue.

<u>Physical activity</u> – Bodily movement that is produced by the contraction of skeletal muscle and that substantially increases energy expenditure, broadly including exercise, sport, dance, and other movement forms.

<u>Physical fitness</u> – A positive state of well-being with low risk of premature health problems and energy to participate in a variety of physical activities. It is influenced by regular, vigorous physical activity, genetic makeup and nutritional adequacy.

<u>Plyometric exercise</u> – A rapid powerful movement preceded by a preloading countermovement which creates a stretch-shortened cycle of the muscle.

<u>Principles of training/principles of exercise</u> – Principles to follow in planning an exercise program to affect physiological changes in the human body related to health and performance including: frequency, individuality, intensity, mode/type, overload, progression, regularity, specificity and time.

<u>Progression</u> – A principle of training that establishes increases in the elements addressed in the principles to provide improvements over periods of time.

<u>Rebound principles</u> – Newton's Third Law: An object when struck will rebound in the opposite direction with the same amount of force with which it was hit.

<u>Recovery rates</u> – The time necessary for an exercise-induced elevated heart rate to return to a normal resting heart rate.

<u>Regularity</u> – A principle of training that establishes exercise on a regular schedule. A pattern of physical activity is regular if activities are performed most days of the week, preferably daily; five or more days of the week if moderate-intensity activities are chosen; or three or more days of the week if vigorous-intensity activities are chosen.

<u>Resistance principle</u> – The principle that the use of some implement, device, or simply bodyweight as a resistance can enhance some physical characteristic like strength or muscular endurance.

<u>Rhythmic skills</u> – Skills that develop an understanding and feeling for the elements of rhythm. Examples of physical activities that allow students to express themselves rhythmically include singing rhythms, rhymes and poems, creative movement, folk dance, square dance, interpretive dance.

<u>Specificity</u> – A principle of training that establishes a particular kind of activity for each component of physical fitness.

<u>Strategies</u> – Decisions made by individuals and/or a team about the overall play of the game.

<u>Striking pattern</u> – Fundamental motor skill in which an object is hit, with or without an implement.

<u>Tactics</u> – Individual movement of players or teams to accomplish an immediate goal or accommodate the specific situation. Tactics take place within the game as an ongoing part of game play and includes decisions an individual makes about when, why, and how to respond to a particular situation.

<u>Time</u> – A principle of training that establishes the amount of time for each exercise period.

Travel – Movement of the body from one point to another.

<u>Type</u> – A principle of training that establishes which muscles to target during an exercise period.

<u>Uneven beat locomotor skill</u> – Examples include galloping, sliding, skipping, and leaping.

<u>Vigorous physical activity</u> – Vigorous-intensity physical activity generally requires sustained, rhythmic movements and refers to a level of effort a healthy individual might expend while jogging, participating in high-impact aerobic dancing, swimming continuous laps, or bicycling uphill, for example. Vigorous-intensity physical activity may be intense enough to result in a significant increase in heart and breathing rate.

Volley – To strike a ball upward.

<u>Warm-up exercises</u> – Low intensity exercises that prepare the muscular/skeletal system and heart and lungs (cardiorespiratory system) for the hard work to follow.

<u>Weight-bearing activities</u> – Any activity in which one's feet and legs carry their own weight. Examples include walking, running, tennis, aerobic dancing.