

## Course Descriptions

# Visual/ Performing Arts

<b>DANCE</b>	<b>AHS</b>	<b>CHS</b>	<b>CAMS</b>	<b>JHS</b>	<b>LHS</b>	<b>MHS</b>	<b>PHS</b>	<b>RHSA</b>	<b>RHS</b>	<b>WHS</b>
Ballet Folklórico										•
Dance 1-2 (Beginning Dance)		•	•	•	•	•	•	•	•	•
Dance 3-4 (Intermed. Dance 1-2)		•	•	•	•	•	•	•		•
Dance 5-6 (Intermed. Dance 3-4)		•	•		•	•	•	•		•
Dance 7-8 (Intermed. Dance 5-6)			•		•			•		•
Dance 9-10 (Adv. Mod. Dance 1-2)		•		•	•	•	•	•		•
<b>MUSIC - GENERAL</b>	<b>AHS</b>	<b>CHS</b>	<b>CAMS</b>	<b>JHS</b>	<b>LHS</b>	<b>MHS</b>	<b>PHS</b>	<b>RHSA</b>	<b>RHS</b>	<b>WHS</b>
Exploring Music		•		•	•					
Music Theory (AP)							•			•
<b>MUSIC - INSTRUMENTAL</b>	<b>AHS</b>	<b>CHS</b>	<b>CAMS</b>	<b>JHS</b>	<b>LHS</b>	<b>MHS</b>	<b>PHS</b>	<b>RHSA</b>	<b>RHS</b>	<b>WHS</b>
Advanced Chamber Orchestra							•			•
Band 1-2, 3-8	•	•		•	•	•	•			•
Guitar 1-2	•			•	•			•		•
Guitar 3-8	•			•	•			•		•
Instruments 1-2, 3-4	•	•		•						•
Intermediate String Orchestra							•			•
Jazz Band 1-2, 3-8		•		•	•	•	•	•		•
Orchestra 1-2, 3-4, 5-6, 7-8			•				•			
Piano 1-2				•		•	•	•		•
Piano 3-8				•		•	•	•		•
Steel Drums		•								
Symphonic Winds 1-2, 3-8						•	•			•
<b>MUSIC - VOCAL</b>	<b>AHS</b>	<b>CHS</b>	<b>CAMS</b>	<b>JHS</b>	<b>LHS</b>	<b>MHS</b>	<b>PHS</b>	<b>RHSA</b>	<b>RHS</b>	<b>WHS</b>
Cecilian Singers 1-2, 3-8						•	•			
Chorus 1-2		•	•	•	•	•	•		•	•
Chorus 3-8		•	•	•	•	•	•		•	•
Concert Choir 1-2					•	•	•	•		•
Concert Choir 3-4					•	•	•	•		•
Concert Choir 5-6					•	•	•	•		•
Concert Choir 7-8					•	•	•	•		•
International Choir				•				•		
Studio/Vocal Jazz Singers 1-2							•			•
Studio/Vocal Jazz Singers 3-4							•			•
Studio/Vocal Jazz Singers 5-6							•			•
Studio/Vocal Jazz Singers 7-8							•			•
Varsity Chorale 1-2, 3-8						•	•			•
Vocal Ensemble/Chamber Singers 1-2, 3-8					•	•	•			•

<b>THEATRE ARTS</b>	<b>AHS</b>	<b>CHS</b>	<b>CAMS</b>	<b>JHS</b>	<b>LHS</b>	<b>MHS</b>	<b>PHS</b>	<b>RHSA</b>	<b>RHS</b>	<b>WHS</b>
Advanced Theater Arts				•	•	•	•	•		
Cinema 1-2			•							
Theater Arts IB HL				•						
Improvisation for the Theater 1-2								•		
Intermediate Theater Arts		•	•	•	•	•	•	•	•	•
Introduction to Theater Arts		•	•	•	•	•	•	•	•	•
Intro. to Video Production 1-2, 3-4		•		•		•	•	•	•	•
Play Production				•	•	•	•	•	•	•
Production Stage Crew 1-6		•		•				•		•
Stage Technology				•	•	•	•	•	•	•
<b>VISUAL ARTS</b>	<b>AHS</b>	<b>CHS</b>	<b>CAMS</b>	<b>JHS</b>	<b>LHS</b>	<b>MHS</b>	<b>PHS</b>	<b>RHSA</b>	<b>RHS</b>	<b>WHS</b>
Advanced Costume Design								•		
Architectural Design 1-2	•	•	•			•	•			
Architectural Design 3-4, 5-6	•				•	•	•			•
Art and Animation 1-2		•		•	•					•
Art and Animation 3-4		•								
Art History (AP)					•	•	•		•	•
Ceramics 1-6				•	•					•
Digital Art and Imaging		•		•			•	•		
Digital Filmmaking		•			•					
Drawing/Painting 1-2	•	•	•	•	•	•	•	•		•
Drawing/Painting 3-4	•	•	•	•	•	•	•	•		•
Drawing/Painting 5-8				•	•	•	•	•		•
Exploring Art 1-2	•				•		•			
Film IB HL 1				•						
Film IB HL 2				•						
Graphic Design and Printmaking	•				•	•	•			•
Introduction to Costume Design								•		
Visual Art IB SL				•						
Photography 1-2				•		•	•			
Photography 3-4				•		•				
Studio Art: Drawing AP				•	•	•	•	•		•
Studio Art: 2D Design Portfolio AP										
Studio Art: 3D Design Portfolio AP										
Three Dimensional Art 1-2	•	•	•	•	•	•	•	•		•
Three Dimensional Art 3-8			•	•	•	•	•	•		•

● Course offered  
 IB Int'l. Bac.  
 Biotechnology

AHS Avalon High School  
 CHS Cabrillo High School  
 CAMS California Academy of Math & Science  
 JHS David Starr Jordan High School  
 LHS Lakewood High School

MHS Robert A. Millikan High School  
 PHS Polytechnic High School  
 RHSA Renaissance High School for the Arts  
 RHS Will J. Reid High School  
 WHS Woodrow Wilson Classical High School

*Each visual/performing arts course that is offered will satisfy the graduation requirement for fine arts, unless otherwise noted.*

## DANCE

### Ballet Folklórico ————— 3480

**Length of Course:** 2 semesters  
**Grade Level Option:** 9, 10, 11, 12  
**Prerequisite:** None

This course is designed to teach students the cultural dances of Mexico and other Latin countries, their historical, geographical, and mythological roots, the significance of the costumes and music and the instrument associated with each one. This course will help students learn the skills of dance while improving their technique, poise, self-confidence and creative ability as well as deepening their understanding of and appreciation for the rich and colorful heritage that each dance represents.

*This course will meet the “f” entrance requirement for the University of California and California State University systems.*

### Dance 1-2 ————— 3483

**Length of Course:** 2 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Teacher’s approval

This course helps students learn the beginning skills of dance while improving their techniques, poise, self-confidence, and creative ability. Students will choreograph and dance in class presentations.

*These courses meet the “f” entrance requirement for the University of California and California State University systems.*

### Dance 3-4 ————— 3484

### Dance 5-6 ————— 3485

### Dance 7-8 ————— 3486

**Length of Course:** 2 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Audition and Teacher’s approval

These courses help students learn the intermediate and advanced skills of dance while improving their techniques, poise, self-confidence, and creative ability. Students will choreograph and dance in school productions. Students will also demonstrate development and refinement of skills needed to create dances with coherence and aesthetic unity.

*These courses meet the “f” or “g” entrance requirement for the University of California and California State University systems.*

### Dance 9-10 ————— 3487

**Length of Course:** 2 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Teacher’s approval

This course helps students learn the advanced skills of dance while improving their techniques, poise, self-confidence, and creative ability. Students will choreograph and dance in a school production.

*This course will meet the “f” or “g” entrance requirement for the University of California and California State University systems.*

## MUSIC - GENERAL

### Exploring Music ————— 3390

**Length of Course:** 2 semesters  
**Grade Level Option:** 9, 10, 11, 12  
**Prerequisite:** Approval of Instructor

Exploring Music is a course designed to increase the nonperformer’s understanding and enjoyment of music. This course is based on the California Visual and Performing Arts Content Standards, emphasizing an understanding of the elements and structure of music. Recordings, videos, films, and live concerts are used to study the music of cultures and periods. Although no previous technical knowledge of music is required, the instructor’s approval is needed for admission.

### Music Theory (AP) ————— 3392

**Length of Course:** 2 semesters  
**Grade Level Option:** 9, 10, 11, 12  
**Prerequisite:** Music reading ability is recommended

Music Theory is a course designed for to develop the ability to recognize, understand, and describe the basic materials and processes of music. Students will extend their technical skills involved in music reading, analyzing, score analysis, arranging, and composing. Students will develop skills with melodic and harmonic analysis to be used to manipulate musical materials for their own creative activities. California Visual and Performing Arts Standards—Advanced are infused throughout the course.

*Students who pass the AP exam have the opportunity to earn credit or advanced standing at **most** of the nation’s colleges and universities.*

*This course will meet the “f” or “g” entrance requirement for the University of California and California State University systems.*

## MUSIC - INSTRUMENTAL

### Advanced Chamber Orchestra— 3458

**Length of Course:** 2 semesters  
**Grade Level Options:** 9-12  
**Prerequisite:** Approval of instructor

Advanced Chamber Orchestra is a course for advanced string students with extensive training and experience. Students study and perform a variety of orchestra and chamber music from different historical periods. Stu-

dents continue their development of technique, musicianship, as well as personal practice habits and performance etiquette. Standard orchestral compositions are studied for performance at special school events such as assemblies, plays and musical theater productions, and at concerts and festivals. Students also study and perform chamber music in small ensembles. Students borrowing school instruments are expected to insure them. Rehearsals and performance outside of class time are required. California Visual and Performing Arts Standards are infused throughout the course.

*This course will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

## **Band 1-2** \_\_\_\_\_ **3429** **Band 3-8** \_\_\_\_\_ **3430**

**Length of Course:** 2-8 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Teacher's approval

Band is a course for students who have had previous experience in playing an instrument. Emphasis in this course is given to the students' development of technique and musicianship. Standard band compositions are studied for performance at special school events such as assemblies, athletic contests, and at parades, concerts, and festivals. Students borrowing school instruments are expected to insure them. Rehearsals and performances outside of class time are required. California Visual and Performing Arts Standards are infused throughout the course.

*Band 1-2 will meet the "f" entrance requirement for the University of California and California State University systems.*

*Band 3-4, 5-6, 7-8 will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

## **Guitar 1-2** \_\_\_\_\_ **3477**

**Length of Course:** 2 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Teacher's approval

Guitar is a course for students with no previous experience or training on the guitar. The course addresses all five strands of the California Visual and Performing Arts Content Standards. The emphasis of this course is on the development of basic guitar techniques, music reading skills, comprehension of the fundamentals of music theory and harmony, as well as the development of personal practice habits and performance etiquette. Having a guitar at home is not required; students have adequate class time to practice independently on school instruments.

*This course meets the "f" entrance requirement for the University of California and California State University systems.*

## **Guitar 3-8** \_\_\_\_\_ **3479**

**Length of Course:** 3-8 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Teacher's approval

Guitar 3-8 is a course for students with previous formal training on the guitar. Students entering Guitar 3-8 should be able to read and play at a minimum advanced elementary level. The emphasis of this course is on the further development of basic guitar technique, music reading skills, comprehension of more advanced music theory and harmony concepts, and the further development of personal practice habits and performance etiquette. In addition, students will continue to explore improvisatory playing and the interpretation of a "lead-sheet." The course addresses all five strands of the California Visual and Performing Arts Content Standards. Having a guitar at home is not required, but at this level access to a guitar outside of school is helpful. Students have a large amount of class time to practice independently on school instruments.

*This course meets the "f" or "g" entrance requirement for the University of California and California State University systems.*

## **Instruments 1-2** \_\_\_\_\_ **3466** **Instruments 3-4** \_\_\_\_\_ **3467**

**Length of Course:** 2 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** None

Instruments is a course designed for students who wish to learn to play string, woodwind, brass, or percussion instruments. The emphasis of this course is on the development of proper playing techniques, theory, musicianship, and ensemble playing. The California Visual and Performing Arts Content Standards are infused throughout the course. Students who do not own an instrument may borrow one from the school with the understanding that the borrower insures the instrument. Each school may specialize in a particular instrument.

*Instruments 1-2 meets the "f" entrance requirement for the University of California and California State University systems.*

*Instruments 3-4 meets the "f" or "g" entrance requirement for the University of California and California State University systems.*

## **Intermediate String Orchestra** \_\_\_\_\_ **3456**

**Length of Course:** 2 semesters  
**Grade Level Options:** 9-12  
**Prerequisite:** Approval of instructor

Intermediate String Orchestra is a course students who have had some previous training and experience in playing a stringed instrument. The emphasis of this course is on the development of individual technique and musicianship in order to prepare the student to progress to one of the more advanced classes. The California Visual and Performing Arts Content Standards are infused throughout this course. The Intermediate Orchestra may perform at special school events such as assemblies, plays and musical theater productions, and at concerts

and festivals. Students borrowing school instruments are expected to insure them. Rehearsals and performance outside of class time are required. *Intermediate String Orchestra meets the "f" or "g" entrance requirement for the University of California and California State University systems.*

**Jazz Band 1-2** \_\_\_\_\_ **3443**  
**Jazz Band 3-8** \_\_\_\_\_ **3444**

**Length of Course:** 2-8 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Concurrent enrollment in Band or Orchestra and Teacher's approval

Jazz Band is a course for experienced instrumentalists who wish to study and perform jazz compositions. The emphasis of this course is on the development of individual techniques, musicianship, performance skills, improvisational techniques, and stylistic interpretations, as well as the development of personal practice habits and performance etiquette. The California Visual and Performing Arts Content Standards are infused throughout this course. The Jazz Band may perform at school, civic functions and festivals. Students borrowing school instruments are expected to insure them. Rehearsals and performances outside of class time are required.

*Jazz Band 1-2 will meet the "f" entrance requirement for the University of California and California State University systems.  
 Jazz Band 3-8 will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

**Orchestra 1-2** \_\_\_\_\_ **3451**  
**Orchestra 3-4** \_\_\_\_\_ **3452**  
**Orchestra 5-6** \_\_\_\_\_ **3453**  
**Orchestra 7-8** \_\_\_\_\_ **3454**

**Length of Course:** 2-8 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Teacher's approval

Orchestra is a course for students with previous instrumental training and experience. The emphasis of this course is given to the students' development of technique, musicianship, as well as the development of personal practice habits and performance etiquette. Standard orchestral compositions are studied for performance at special school events such as assemblies, plays, and musical theatre productions and at concerts and festivals. The California Visual and Performing Arts Content Standards are infused throughout this course. Students borrowing school instruments are expected to insure them. Rehearsals and performances outside of class time are required.

*Orchestra 1-2 will meet the "f" entrance requirement for the University of California and California State University systems.  
 Orchestra 3-8 will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

**Piano 1-2** \_\_\_\_\_ **3473**

**Length of Course:** 2 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Teacher's approval

Piano 1-2 is a course for students with no previous experience or training on the piano. The emphasis of this course is on the development of basic piano techniques, music reading skills, comprehension of the fundamentals of music theory and harmony, as well as the development of personal practice habits and performance etiquette. The California Visual and Performing Arts Content Standards are infused throughout the course. Having a piano at home is not required; students have adequate class time to practice independently on school instruments.

*This course meets the "f" entrance requirement for the University of California and California State University systems.*

**Piano 3-8** \_\_\_\_\_ **3475**

**Length of Course:** 3-8 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Teacher's approval

Piano 3-8 is a course for students with previous training on the piano. Students entering Piano 3-8 should be able to read and play at a minimum advanced elementary level. The emphasis of this course is on the further development of basic traditional piano technique, music reading skills, comprehension of more advanced music theory and harmony, and the further development of personal practice habits and performance etiquette. In addition, students will continue to explore improvisatory playing and the interpretation of a "lead-sheet." The California Visual and Performing Arts Content Standards are infused throughout the course. Having a keyboard at home is not required, but at this level access to a keyboard outside of school is helpful. Students have a large amount of classtime to practice independently on school instruments.

*Meets the "f" or "g" entrance requirement for the University of California and California State University systems.*

**Steel Drum Band** \_\_\_\_\_ **3311**

**Length of Course:** 2 semesters  
**Grade Level Options:** 9-12  
**Prerequisite:** 1 year of High School Music or by audition

This course is designed for students to develop and refine their ability to read, play, improvise and compose music on steel drums. Immersed in all aspects of music, they transcribe songs, sight-read accurately and expressively, and analyze music as to musical elements, techniques and use of form. They perform by themselves and in ensembles a more complex repertoire of music with accuracy and artistry. Students will also study musicians and the historical aspects and music developed in various cultures and time periods. The California Visual and Performing Arts Content Standards are infused

throughout the course. Rehearsals and performances outside of class time are required.

*This course meets the "f" entrance requirement for the University of California and California State University systems.*

**Symphonic Winds 1-2** \_\_\_\_\_ **3463**  
**Symphonic Winds 3-8** \_\_\_\_\_ **3464**

**Length of Course:** 2-8 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Freshman and sophomores will be admitted in exceptional cases only  
Audition with teacher's approval

Symphonic Winds is a course for advanced wind and percussion players with previous successful band or orchestra experience. The emphasis of this course is given to the students' development of technique, musicianship, as well as the development of personal practice habits and performance etiquette. This ensemble studies advanced symphonic music of all styles, and comprises the wind and percussion sections of the school orchestra. The California Visual and Performing Arts Content Standards are infused throughout the course. Students borrowing school instruments are expected to insure them. Rehearsals and performance outside of class time are required.

*Symphonic Winds 1-2 will meet the "f" entrance requirement for the University of California and California State University systems.*

*Symphonic Winds 3-8 will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

## MUSIC - VOCAL

**Cecilian Singers 1-2** \_\_\_\_\_ **3400**  
**Cecilian Singers 3-8** \_\_\_\_\_ **3401**

**Length of Course:** 2-6 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Teacher's approval glee or other choral group experience desirable.

Cecilian Singers is a course designed for the study and performance of advanced glee repertory selected from many periods and styles arranged for soprano, second soprano, and alto voices. Students refine their ensemble skills, technique, musicianship and music reading skills, as well as continue the refinement of personal practice habits and performance etiquette. The California Visual and Performing Arts Content Standards are infused throughout this course. This ensemble performs for school and community events, concerts, and participates in festivals. Rehearsals and performance outside of class time are required.

*Cecilian Singers 1-2 will meet the "f" entrance requirement for the University of California and California State University systems.*

*Cecilian Singers 3-8 will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

**Chorus Voice 1-2** \_\_\_\_\_ **3413**  
**Chorus Voice 3-8** \_\_\_\_\_ **3414**

**Length of Course:** 2-4 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Teacher's approval. No previous glee experience required.

Chorus is a course for the study and performance of standard choral repertory selected from many periods and styles arranged for soprano, alto, tenor, and bass. The emphasis of this course is on the development of the singing voice, the ability to sing in harmony, music reading skills, musicianship, ensemble skills, as well as the development of personal practice habits and performance etiquette. The California Visual and Performing Arts Content Standards are infused throughout this course. The Chorus performs at school and community events, concerts, and participates in festivals. Rehearsals and performances outside of class time are required.

*Chorus Voice 1-2 will meet the "f" entrance requirement of the University of California and California State University systems.*

*Chorus Voice 3-4 will meet the "f" or "g" entrance requirement of the University of California and California State University systems.*

**Concert Choir 1-2** \_\_\_\_\_ **3417**  
**Concert Choir 3-4** \_\_\_\_\_ **3418**  
**Concert Choir 5-6** \_\_\_\_\_ **3420**  
**Concert Choir 7-8** \_\_\_\_\_ **3421**

**Length of Course:** 2-8 semesters  
**Grade Level Options:** 9, 10, 11, 12 (Freshmen will be admitted only in exceptional cases)  
**Prerequisite:** Audition with teacher's approval

Concert Choir is a course designed for experienced choral singers who study and perform advanced choral repertory selected from many periods and styles arranged for soprano, alto, tenor, and bass. Students refine their ensemble skills, technique, musicianship and music reading skills, as well as continue the refinement of personal practice habits and performance etiquette. The California Visual and Performing Arts Content Standards are infused throughout this course. This ensemble performs for school and community events, concerts, and participates in festivals. Rehearsals and performances outside of class time are required.

*Concert Choir 1-2 will meet the "f" entrance requirement for the University of California and California State University systems.*

*Concert Choir 3-8 will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

**International Choir** \_\_\_\_\_ **3394**

**Length of Course:** 2 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Teacher's approval

International Choir is a course designed for intermediate and advanced singers who study and perform multicultural repertory selected from many periods and styles arranged for any voicing of soprano, alto, tenor, and bass. The emphasis in this course is on the development of the singing voice, music reading skills, musicianship,

ensemble singing, as well as the development of personal practice habits and performance etiquette. The California Visual and Performing Arts Content Standards are infused throughout this course. This ensemble performs at school, concerts, and serves as a vocal outreach to various organizations in the community.

*International Choir meets "f" entrance requirement for the University of California and California State University systems.*

**Studio/Vocal Jazz Singers 1-2** — 3402  
**Studio/Vocal Jazz Singers 3-4** — 3404  
**Studio/Vocal Jazz Singers 5-6** — 3406  
**Studio/Vocal Jazz Singers 7-8** — 3407

**Length of Course:** 2-8 semesters  
**Grade Level Options:** 9, 10, 11, 12 (Freshmen and sophomores will be admitted in exceptional cases only)

**Prerequisite:** Teacher's approval

Studio Jazz Singers is a course designed for advanced vocalists who wish to study and perform vocal jazz literature arranged for soprano, alto, tenor, and bass. Students refine their ensemble skills, select timbres and styles appropriate to each jazz selection, and study chord progressions and improvisation. The California Visual and Performing Arts Content Standards are infused throughout this course. The Jazz Singers perform at school and community events and participate in festivals. Many rehearsals and performances outside of school time are required.

*Studio/Vocal Jazz Singers 1-2 will meet the "f" entrance requirement for the University of California and California State University systems.*

*Studio/Vocal Jazz Singers 3-8 will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

**Varsity Chorale 1-2** — 3396  
**Varsity Chorale 3-8** — 3397

**Length of Course:** 2-8 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Admission by tryout only

Varsity Chorale is a singing group which studies and performs standard glee repertory selected from many periods and styles, and is arranged for tenor, baritone, and bass. The emphasis of this course is on the development of the singing voice, the ability to sing in harmony, music reading skills, musicianship, ensemble skills, as well as the development of personal practice habits and performance etiquette. The California Visual and Performing Arts Content Standards are infused throughout this course. The Chorale performs at school and community events, concerts, and participates in festivals. Rehearsals and performances outside of class time are required.

*Varsity Chorale 1-2 will meet the "f" entrance requirement for the University of California and California State University systems.*

*Varsity Chorale 3-8 will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

**Vocal Ensemble/  
 Chamber Singers 1-2** — 3422  
**Vocal Ensemble/  
 Chamber Singers 3-8** — 3423

**Length of Course:** 2-8 semesters  
**Grade Level Options:** 9, 10, 11, 12  
*(Freshmen and sophomores will be admitted only in exceptional cases)*  
**Prerequisite:** Teacher's approval

Vocal Ensemble/Chamber Singers is a course designed for advanced choral singers who study and perform technically difficult choral music from varied styles and periods arranged for soprano, alto, tenor, and bass. Students refine their ensemble skills, technique, musicianship and music reading skills, as well as continue the refinement of personal practice habits and performance etiquette. The California Visual and Performing Arts Content Standards are infused throughout this course. This ensemble performs for school and community events, concerts, and participates in festivals. Rehearsals and performances outside of class time are required.

*Vocal Ensemble 1-2 will meet the "f" entrance requirement for the University of California and California State University systems.*

*Vocal Ensemble 3-8 will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

**THEATER ARTS**

**Advanced Theatre Arts** — 3356

**Length of Course:** 2 semesters  
**Grade Level Option:** 9, 10, 11, 12  
**Prerequisite:** Intermediate Theatre Arts with a grade of "B" or better and the teacher's approval

This course utilizes students' strengths in acting and expands their repertoire of skills into the areas of writing and directing. Historical studies of theatrical materials are emphasized. Play production concepts, the study of dramatic structure and style and the audition process are integral pieces of this course.

*This course will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

**Cinema 1-2** — 1049

**Length of Course:** 2 semesters  
**Grade Level Options:** 9-12  
**Prerequisite:** None

Cinema is a course in which students will study filmmaking as an art form from its earliest beginnings through modern times. Students will study and learn to appreciate the historical and cultural significance of the advance of film as an art medium in the modern world. Students will study and learn to appreciate acting techniques and the filming techniques of directors that create the art medium of film, as well as studying the individual significance of each director and film in the context of the historical progression of film art. Students will study and compare the films of each era with other

films of that genre or time, learning to ascertain and appreciate cinematic techniques. Students will study the different genres and types of film, comparing and contrasting them with foreign films and directors. Students will also apply their knowledge of film by creating and acting in their own films, following various stages of film production, such as scriptwriting, storyboarding, and application of film techniques in production. (Parental permission will be needed for selected films.)

*These courses meet the "f" entrance requirement for the University of California and California State University systems.*

## Theater Arts IB HL ————— 6795

**Length of Course:** 1-8 semesters  
**Grade Level Option:** 9, 10, 11, 12  
**Prerequisite:** Acceptance in the IB Magnet or at least 1 yr experience in theatrical studies and instructor's approval

This course is taught in a workshop format. Emphasis is placed on projects that include all aspects of theatre studies. Students will apply their skills during rehearsals, performances, critical evaluations and historical studies of dramatic literature. Each year of study focuses on different periods of the development of world theatre.

*This course will meet the "f" or "g" entrance requirement of the University of California and California State University systems.*

## Improvisation for the Theatre 1-2 ————— 6682

**Length of Course:** 2 semesters  
**Grade Level Option:** 9-12  
**Prerequisite:** One year of Theater Arts, Acting Experience or consent of instructor

This course is designed for students interested in careers in acting. Students will learn the fundamentals of acting by participating in a variety of short improvisations, which consist of short form unrelated scenes; long form improvisations, in which the scenes are interrelated in such a way as to form a long narrative, and improvisation games in which the performers attempt to create a comprehensible scene while conforming to certain specified and restrictive rules. Improvisation is one of the primary tools used in actor training, and students will practice the basic theories of acting while developing ensemble, mime and movement, vocal, and rehearsal and performance skills.

## Intermediate Theater Arts ————— 3355

**Length of Course:** 2 semesters  
**Grade Level Option:** 9, 10, 11, 12  
**Prerequisite:** Introduction to Theatre Arts with a grade of "B" or better and the teacher's approval.

This course provides the opportunity to strengthen basic skills of voice and movement, play analysis and interpretation, and performance. Students will acquire an understanding of demands of theatre production. Exploring career possibilities is accomplished through projects. Stu-

dents learn to work productively as part of an ensemble.

*This course will meet the "f" or "g" entrance requirement of the University of California and California State University systems.*

## Introduction to Theater Arts ————— 3353

**Length of Course:** 2 semesters  
**Grade Level Option:** 9, 10, 11, 12  
**Prerequisite:** None.

This course is designed to introduce students to the world of theatre arts. Exercises to build self-esteem, trust and empathy are integrated with the technical aspects of drama. Basic stage terms are taught, vocal and movement exercises as well as writing activities are incorporated. Students learn the art as an audience member as well as a performer.

*This course will meet the "f" entrance requirement of the University of California and California State University systems.*

## Introduction to Video Production 1-2 ————— 6696

**Length of Course:** 2 semesters  
**Grade Level Option:** 9-10  
**Prerequisite:** A grade of "C" or better in Computer Operations, Theater Arts or consent of instructor

Introduction to Video Production is designed to teach students to demonstrate and apply knowledge and skills in the video production process to performance, oral and written critical evaluations and hands on equipment operation in pre production, production and post production. The course will teach students to write scripts, utilize vocabulary, and operate technical equipment. Also, students will plan, create and edit video projects, as well as investigate careers in the television and industry.

## Play Production ————— 3341

**Length of Course:** 2 semesters  
**Grade Level Option:** 11, 12  
**Prerequisite:** Advanced Theatre Arts with a grade of "B" or better or the teachers approval

This course is designed to spotlight the talents of the student dedicated to theatre arts. The extent of their skills, ability and extensive training is showcased in seasonal play productions. Students will leave this class ready to participate in a variety of theatre settings.

*This course will meet the "f" entrance requirement of the University of California and California State University systems.*

## Production Stage Crew 1-6 ————— 6685

**Length of Course:** 2 semesters  
**Grade Level Option:** 10, 11, 12  
**Prerequisite:** 1 semester of Stagecraft and instructor's approval

This course is taught in a workshop format. It is designed to provide students with the opportunity to practice the basic theories of technical theatre and their application



through rehearsal and performances. Students will be required to design all on and off campus productions.

*This course does not meet the graduation requirement for Fine Arts.*

## **Stage Technology** ————— **1495**

**Length of Course:** 2-6 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Teacher's approval

Students enrolled in this class have an opportunity to learn all of the aspects of theatrical stage production such as: lighting, sound, color theory, design and construction of scenery, audio technology and theatre management. Students in this class are responsible for all aspects of theatre management and staging for production at the site. Maximum credit 20 semester periods except for stage manager, assistant stage manager, and chief electrician. Maximum credit for these students, 30 semester periods. They must have the recommendation of the teacher and the approval of the counselor to receive the additional credit.

*This course does not meet the graduation requirement for Fine Arts.*

## **VISUAL ARTS**

### **Advanced Costume Design** ————— **1033**

**Length of Course:** 2 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Introduction to Costume Design, consent of instructor

This course is a follow-up to the Introduction to Costume Design course. It is the next level for students who wish to further develop their knowledge and skills in the fields of costume and fashion design. Emphasis in this course is placed on designing and creating the costumes for all school productions. Students will further develop skills in fashion illustration and design in order to achieve an advanced level of proficiency. Students will refine their technical skills in costume patterning and garment construction necessary to create a variety of costumes for stage productions.

*Advanced Costume Design will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

### **Architectural Design 1-2** ————— **2601**

**Length of Course:** 2 semesters  
**Grade Level Options:** 10, 11, 12  
**Prerequisite:** None

Students learn basic drafting and design skills necessary to prepare preliminary architectural drawings for a single-story wood frame residence. A study of architectural symbols, lettering, wood framing, career opportunities, area and room design, interior elevations, and color is included. This class may provide both computer assisted drafting (CAD) instruction and traditional drawing board, t-square, paper and pencil drafting instruction. Please check with the instructor for more details con-

cerning the extent of CAD instruction within the class.

*This course will meet the "f" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement.*

### **Architectural Design 3-4** ————— **2603**

**Length of Course:** 2 semesters  
**Grade Level Options:** 10, 11, 12  
**Prerequisite:** Architectural Design 1-2

This course builds on the experiences of Architectural Design 1-2. Students design and develop a set of working drawings for a single-story residence. Areas of study include: plot and roof plan, foundation plan, floor plan, interior and exterior elevations, electrical plan, schedules details, and computer-aided design/drafting.

*This course will meet the "f" or "g" entrance requirement for the University of California and California State University systems and the fine arts graduation requirement.*

### **Architectural Design 5-6** ————— **2605**

**Length of Course:** 2 semesters  
**Grade Level Options:** 10, 11, 12  
**Prerequisite:** Architectural Design 1-2, 3-4

This course covers functional aspects of architectural drafting, stressing current practice in the field of domestic architecture. Drafting room procedure is followed with reference to handbooks, drafting room manuals, tables, and other reference materials. Architectural problems are developed in detail from preliminary sketch to complete set of working drawings. Independent study is emphasized at this level of work.

*This course will meet the fine arts graduation requirement.*

### **Art & Animation 1-2** ————— **1044**

**Length of Course:** 2 semesters  
**Grade Level Options:** 10, 11, 12  
**Prerequisite:** Computer Applications and/or Art & Imaging

This class will introduce students to the fundamentals, history and evolution of animation. Students will learn basic drawing skills, techniques for character design, the nature of movement, sequential thinking, storytelling and background development techniques. Students will learn basic drawing skills, techniques for character design, the nature of movement, sequential thinking, storytelling and background development techniques. Students will also learn perspective, composition, computer basics and applications. The State Visual Arts Content Standards are integrated into the curriculum.

*This course will meet the "f" requirement for the University of California and California State University systems.*

## **Art & Animation 3-4** ————— **1045**

**Length of Course:** 2 semesters  
**Grade Level Options:** 10-12  
**Prerequisite:** Art & Animation 1-2

This class continues the progress developed in Art and Animation 1-2 by having students produce more complex animations. Students will focus on advanced computer animation programs and their application on the Internet. Students will also learn how computer animators rely on a drawing skill-set and traditional animation techniques to make professional animations.

## **Art History (AP)** ————— **1021**

**Length of Course:** 2 semesters  
**Grade Level Options:** 11, 12  
**Prerequisite:** Teacher approval

This course is designed to provide students with the opportunity to examine the artistic heritage of man from Paleolithic period to the twenty-first century. It is a survey class of western and non-western civilizations, with an emphasis on the art, religion, history, science and achievements of each society. Students learn to look at artworks critically and analyze what they see. This course includes college level writing assignments. The State Visual Arts Content Standards are integrated into the curriculum.

*Students who pass the AP exam have the opportunity to earn credit or advanced standing at **most** of the nation's colleges and universities.*

*This course will meet the "f" or "g" requirement for the University of California and California State University systems.*

## **Ceramics 1-2** ————— **1026**

**Length of Course:** 2 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** None

Ceramics is an exploration of objects made of clay and fired in a kiln to a permanent form. Fabrication methods such as pinching, coiling, slab and throwing are explored. Technical skills, design, decoration and glazing of clay are developed while creating works of art with clay. Historical overview and ancient traditions of clay are also incorporated in class projects. State Visual Arts Content Standards are integrated into the curriculum.

*Ceramics 1-2 will meet the "f" entrance requirement for the University of California and California State University systems.*

## **Ceramics 3-4/5-6** ————— **1086/1088**

**Length of Course:** 4 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** None

Advanced Ceramics focuses on applying the skills learned in the beginning class with an emphasis on sculpture. Students work on developing a body of work, which shows their understanding of the media in depth. Students are exposed to the potter's wheel; wedging, centering, opening, pulling up, and trimming. Students also explore different decorating techniques, such as

glazing and using stains and oxides, and firing principles used in the kilns. The world history of ceramic art is explored. State Visual Arts Content Standards are integrated into the curriculum.

*Ceramics 3-6 will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

## **Digital Art & Imaging** ————— **1046**

**Length of Course:** 2 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Drawing & Painting 1-2

In this class, students explore visual problem solving skills, creative expression, and communication through the computer. Digital imaging skills are taught using Photoshop and Illustrator programs. Historic periods and artists are compared and contrasted through reading, writing and computer based activities. State Visual Arts Content Standards are infused in the course.

*This course meets the "f" entrance requirement for the University of California and California State University systems.*

## **Digital Film Making** ————— **1048**

**Length of Course:** 2 semesters  
**Grade Level Options:** 10, 11, 12  
**Prerequisite:** Computer Applications or similar course

In this class students produce their own digital films, gaining an understanding of filmmaking from conception to exhibition. Students will develop their aesthetic perception skills by discussing and writing about various film genres. They will use their creative expression and problem solving skills by making their own films, and analyze film's historical development through history. Aesthetic valuing through class critiques will be used in all stages of the production process. State Visual Arts Content Standards are integrated into the curriculum.

## **Drawing/Painting 1-2** ————— **1005**

**Length of Course:** 2 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** None

This course develops a foundation in drawing and painting through the five components of the Visual Arts Content Standards. Using a variety of media; pencils, charcoal, pastels, ink, watercolor and tempera paint, students explore different techniques and methods to express themselves. Students learn about the elements and principles of art, as well as perspective, color theory, aesthetic valuing, art careers and art history throughout the year. Students begin to compile portfolios of their artwork.

*This course meets the "f" entrance requirement for the University of California and California State University systems.*

## Drawing/Painting 3-4 1006

**Length of Course:** 2 semesters  
**Grade Level Options:** 10, 11, 12  
**Prerequisite:** Drawing and Painting 1-2 with a "B" or better or permission of the instructor

This course continues to build on the skills and techniques learned in drawing and painting 1-2. Students explore in more depth aesthetic valuing, art history and art careers, while continuing to compile their portfolios. Emphasis on understanding and using the elements and principles of art are stressed. The students start to develop a personal style through experimenting with various media, researching artists and art styles, observing nature, and using different art techniques.

*This course will meet the "f" or "g" requirement for the University of California and California State University systems.*

## Drawing/Painting 5-6/7-8 1007/1008

**Length of Course:** 2-4 semesters  
**Grade Level Options:** 11, 12  
**Prerequisite:** Drawing and Painting 1-2, 3-4 with a grade of "B" or better, or instructor's permission

This course continues to build on skills and techniques learned in drawing and painting 3-4. Through visual problem solving, researching various art styles and schools, experimenting with techniques, and drawing from observation and imagination, students continue to develop a personal style in the visual arts. Art careers and colleges are explored in depth and an art portfolio should be completed by the end of the year.

*Drawing/Painting 5-6 and 7-8 will meet the "f" or "g" requirement for the University of California and California State University systems.*

## Exploring Art 1033

**Length of Course:** 2 semesters  
**Grade Level Options:** 9-12  
**Prerequisite:** None

The major emphasis of this course is to provide a foundation of visual arts concepts and to explore the concepts intellectually and experientially. Students will use and experience a variety of two and three dimensional art medias, as well as define and use appropriate art vocabulary. Students will also explore selected art forms from diverse cultures and time periods. This course is intended to develop an appreciation of visual arts in addition to developing technical skills. The five components of the State Visual Arts Content Standards are integrated into the curriculum throughout the year.

*This course will meet the "f" entrance requirement for the University of California and California State University systems.*

## Film IB HL 1 3345

**Length of Course:** 2 semesters  
**Grade Level Options:** 11-12  
**Prerequisite:** IB candidate or drama/video teacher recommendation

Through the study of film texts and exercises in film-making and analysis, this Film IB HL 1 introduces film history, theory and student film production. This course aims to develop students' skills so they begin to interpret film texts and practice making their own film texts. Through this course, students will be introduced to internationalism within the world of film and to learn about the theories and ideas from the points of view of different individuals, nations and culture. Students will then utilize this learning in the creation of their own films and through this they will develop the organizational and technical skills needed to express themselves creatively in film.

*This course meets the "f" or "g" entrance requirement for the University of California and California State University systems.*

## Film IB HL 2 3349

**Length of Course:** 2 semesters  
**Grade Level Options:** 11-12  
**Prerequisite:** IB candidate or drama/video teacher recommendation

After a year's study in the basics of film appreciation and creation, the Film IB HL 2 course further explores film history, theory and expands student film production. This course aims to refine students' skills so they become adept in both interpreting and making film texts. Through this course, students will develop an appreciation of internationalism within the world of film and to consider the theories and ideas from the points of view of different individuals, nations and cultures. Students will then use this understanding in the creation of their own films and through this they will develop the organizational and technical skills needed to express themselves creatively in film.

*This course meets the "f" or "g" entrance requirement for the University of California and California State University systems.*

## Graphic Design and Printmaking 2639

**Length of Course:** 2 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** None

In this course students will communicate ideas through a variety of graphic media by learning the basics of graphic design using typography, printmaking techniques, page layouts, storyboards and computer applications. Students will use various printmaking processes; silkscreen, linoleum block, hand cut stencil, paper stencil, photographic stencil, and digital photography to reproduce graphic images. Students will study a variety of graphic design styles and methods to gain an understanding of the historical and cultural signifi-

cance of these methods. Aesthetic valuing, and careers in graphic art are introduced. The State Visual Arts Content Standards are integrated into the curriculum throughout the course.

*This course meets the "f" entrance requirement for the University of California and California State University systems.*

## **Introduction to Costume Design** ————— **1022**

**Length of Course:** 2 semesters  
**Grade Level Options:** 9-12  
**Prerequisite:** None

This one-year course introduces students to the field of costume design. Students will develop skills in fashion illustration and design in order to effectively illustrate a fashion or costume concept. Emphasis is placed on research of the historical costume periods and specific theatrical genres, as well as units on the principles and elements of design, color theory, textiles and the application of these concepts to the design process. Students will also develop the technical skills in costume patterning and garment construction necessary to create costumes for stage productions.

*This course will meet the "f" requirement for the University of California and California State University systems.*

## **Photography 1-2** ————— **1028**

**Length of Course:** 2 semesters  
**Grade Level Options:** 10, 11, 12  
**Prerequisite:** Drawing & Painting 1-2 or permission of instructor

Students will explore the elements and principles of art as they apply to the art of photography. Fundamental photographic techniques using various types of cameras are introduced. The students learn basic camera use darkroom techniques, composition, lighting, portraiture and value through the lens. Photography history, aesthetic valuing, and careers in photography are introduced. State Visual Arts Content Standards are integrated into the curriculum.

*This course will meet the "f" requirement for the University of California and California State University systems.*

## **Photography 3-4** ————— **1030**

**Length of Course:** 2 semesters  
**Grade Level Options:** 10, 11, 12  
**Prerequisite:** Photography 1-2

This course provides advanced photographic techniques using a 35mm camera and black and white enlarger. Advanced techniques in composition, lighting, portraiture and critical analysis will be highlighted. Techniques introduced will include medium format and view cameras, synchronized flash, color printing and alternative process printing. Further visual heritage and theories of aesthetic valuing will be stressed.

*This course will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

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**AP Studio Art Courses** are for students who are seriously interested in the practical experience of art. These courses are not based on written exams; instead students submit portfolios for evaluation at the end of the school year. Course content is college level planned for the highly motivated student interested in the serious study of the visual arts. Students will make creative and systematic investigations of formal and conceptual issues: make art as an ongoing process that involves the students in informed and critical decision making; gain technical skills; learn the functions of the visual arts and encourage students to become independent thinkers who will contribute to their culture through the making of their art. AP courses should address three major concerns: a sense of quality in a student's work; the student's concentration on a particular visual interest or problem; and the student's need for breadth of experience in the formal, technical and expressive means of the artist.

## **Studio Art: Drawing (AP)** ————— **1023**

**Length of Course:** 2 semesters  
**Grade Level Options:** 11, 12  
**Prerequisite:** Teacher approval

The drawing portfolio is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth are drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may demonstrate drawing competence. Mastery of drawing should be apparent in the composition, concept, and execution of the artwork reflected in three areas of concern: quality, concentration, and breadth.

*Students who pass the AP exam have the opportunity to earn credit or advanced standing at **most** of the nation's colleges and universities.*

*This course will meet the "f" or "g" requirement for the University of California and California State University systems.*

## **Studio Art: 2-D Design Portfolio (AP)** ————— **1029**

**Length of Course:** 2 semesters  
**Grade Level Options:** 11, 12  
**Prerequisite:** Teacher approval

This 2-D design portfolio is intended to address two-dimensional design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. Students are asked to demonstrate mastery of 2-D design through any two-dimensional medium or process, including but not limited to graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting and printmaking. Studio Art 2-D requires submissions in three distinct sections: quality, concentration and

breadth. Any two-dimensional medium may be used for this portfolio.

*Students who pass the AP exam have the opportunity to earn credit or advanced standing at **most** of the nation's colleges and universities.*

*This course will meet the "f" or "g" requirement for the University of California and California State University systems.*

## Studio Art: 3-D Design Portfolio (AP) ————— 1031

**Length of Course:** 2 semesters  
**Grade Level Options:** 11, 12  
**Prerequisite:** Teacher approval

This 3-D design portfolio is intended to address sculptural issues. Students are asked to demonstrate their understanding of design principles as they relate to depth and space. Design involves purposeful decision making about using the elements and principles of art in an integrative way. Students must demonstrate mastery of 3-D design through any three-dimensional approach, including, but not limited to figurative or non-figurative sculpture, architectural models, metal work, ceramics, and three-dimensional fiber arts. Content, style, and process are completely open. Whatever direction the student chooses, the work should address such issues as mass, volume, and form. Any three-dimensional medium may be used for this portfolio. Mastery of 3-D design should be apparent in the composition, concept, and execution of the artwork reflected in three areas of concern: quality, concentration, and breadth.

*Students who pass the AP exam have the opportunity to earn credit or advanced standing at **most** of the nation's colleges and universities.*

*This course will meet the "f" or "g" requirement for the University of California and California State University systems.*

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## Three Dimensional Art 1-2 ————— 1010

**Length of Course:** 2 semesters  
**Grade Level Options:** 9, 10, 11, 12  
**Prerequisite:** Drawing and Painting 1-2 or permission of instructor

This course introduces students to the fundamentals of sculpture and 3-D design. Students are asked to demonstrate their understanding of design principles as they relate to mass, volume, shape and space. Students use materials such as wood, paper, clay, metal, plastic, plaster, fabric and fiber, to create figurative or non-figurative sculpture, metal work, ceramics, and three-dimensional fiber arts. Historical periods, art movements, artists and career paths are studied through research, writings and studio activities. The State Visual Arts Content Standards are integrated into the curriculum throughout the course.

*This course meets the "f" entrance requirement for the University of California and California State University systems.*

## Three Dimensional Art 3-8 ————— 1011/1012/1013

**Length of Course:** 2-6 semesters  
**Grade Level Options:** 10, 11, 12  
**Prerequisite:** Three Dimen. Art 1-2, 3-4 with a "B" or better, or permission of instructor

These courses extend and build on the exploration of three dimensional design presented in the preceding sections. Projects and design processes introduced proceed in complexity producing developed works showing command of media and social/historical connections. Critical thinking skills are developed through research, discussion, creative expression, and the exploration of cultural context. Writing components could include aesthetic valuing, criticism, interpretations, judgments, and analysis of works by students/historical artists/movements/periods.

*Three Dimensional Art 3-4, 5-6, 6-7 will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

## Visual Arts IB SL ————— 1020

**Length of Course:** 2 semesters  
**Grade Level Options:** 11-12  
**Prerequisite:** Drawing and Painting 1-2

In the LBUSD, Visual Arts IB Standard Level is an elective course of the International Baccalaureate Program. The International Baccalaureate Visual Arts program is an art course, which promotes written communication and research skills, respect for the art and culture of the student, the influence of the culture in which they live, while exploring a wide range of other cultural influences through the study of art history and a wide range of techniques and materials. The Studio Art program encourages students to see art works critically. Aesthetic Valuing is a method of critiquing artworks in four categories. This is achieved through the description of an art piece, analysis of its art elements and arts principles used, an interpretation by researching the artist and explaining what they think the artist was trying to achieve in the art piece, and judgment in which they are able to express an opinion about the art work. The Visual Arts studio art program strives to enrich the international and cultural awareness of IB students and develop in them the appreciation of a wide variety of art styles, techniques, and different cultures through theme based research, museum trips, artist interviews, journaling, and creating experimental studio artworks of their own to create a portfolio. This course includes college level written assignments.

*This course will meet the "f" or "g" entrance requirement for the University of California and California State University systems.*

*This course includes college level writing assignments.*

