



HIGH SCHOOL COURSE OUTLINE

Department	Visual/Performing Arts		Course Title	VAD Photo-Graphics			
Course Code	6700	Grade Level	9-12	Course Length	2 semesters	Credits/Semester	5
Required for Graduation			Meets H.S. Grad Requirement			Elective Credit	Yes
Prerequisites	None						
Articulated with LBCC		No		Articulated with CSULB		No	
Meets UC "a-g" Requirement		No		Meets NCAA Requirement		No	

COURSE DESCRIPTION

VAD Photo-Graphics is a practical, activity-oriented, laboratory-based program for all high school students. It is an integrated curriculum encompassing knowledge and skill in black and white 35mm photography, darkroom procedures, developing and enlarging, photo refinishing, and mounting. Also included are digital photography, computer video computer, desktop scanning, and computerized photo enhancement. All of this is brought together as the student combines his photographic images with text, rules, and other graphics in Desktop Publishing using PageMaker. (both IBM and Macintosh formats are used). The application of art, science, mathematics, and language arts emphasized throughout the course. The history and development of photography are also an integral part of the course.

GOALS: Students need to:

- Develop and expand aesthetic perception. (Component 1-Aesthetic perception)
- Develop and expand visual arts knowledge and skills to express ideas imaginatively through photography and desktop publishing/computer graphics. (Component 2 - Creative Expression).
- Acquire knowledge of historical and cultural developments which occur as a result of varying needs and aesthetic points of view. (Component 2 - Cultural and Historical Heritage).
- Develop a base for making informed aesthetic judgments (Component 4 - Aesthetic Valuing).
- Develop a common core of knowledge that transcends subject areas.
- Develop an awareness of photographic careers.

PERFORMANCE OBJECTIVES: *(must be measurable)*

Students will:

- Increase aesthetic awareness of visual qualities of photography and printed media used everyday.
- See the world directly and metaphorically by perceiving the physical world in terms of visual graphic images which are unique to the visual arts.
- Acquire artistic graphic skills to express and communicate response to experiences.

- Recognize the importance of personal experiences and respect the originality in their own visual graphic expression and in the graphic expression of others.
- Develop manipulative and organizational skills in photography and desktop publishing to effectively translate ideas, feelings, and values.
- Use the visual art elements of line, value, shape & form, color, and texture as they relate to photos and graphic images.
- Study a variety of photography and graphic communications of contemporary, historic, and prehistoric cultures.
- Understand that graphic media reflects, records and shapes history and plays a role in every culture.
- Gain an understanding of his/her creative abilities and his/her artistic heritage.
- Develop personal aesthetic and system of criteria for evaluating photo and graphic images.
- Develop a portfolio of student work.
- Identify career paths available in the photo and graphic industries.

OUTLINE OF CONTENT AND SUGGESTED TIME ALLOTMENT:

The four components of Visual Arts Education (Artistic Perception, Creative Expression, Historical and Cultural Context, and Aesthetic Valuing) will be utilized throughout the course and with each project. Students will learn to analyze and respond to their own work and the work of others.

Overview of the course	2
Safety in the laboratory	3
History & Development of Photography	3
Study of Famous Photographers	10
Shoobox Camera, Photo Papers	10
Cropping Photos, Contrast & Brightness	10
Principles of light, light meters, lighting	15
35mm Camera Operations & Usage	15
Film developing and processing	10
Photo composition	25
Mounting and Finishing	5
Measurement	5
Layout & Design, Art Elements/Principles	15
Computer Fundamentals	10
Video Capture, Digital Imagery	5
Typography	10
Careers	5
Use of Color	5
Page Makeup	10
Printing and Finishing	5
TOTAL HOURS	180

This course is taught using computer aided instruction, instructional video tapes and/or audio tapes, textbooks, lecture, demonstration, cooperative learning, homework and classwork assignments, interactive photographic projects, student portfolios, and examinations.

The Historical and Cultural component, as well as the other three visual art components, are used throughout the course and are not just stand-alone units. As each new project is introduced we will study how different photographers throughout history have expressed themselves in their photographs as well as cultural difference then and now.

METHODS: A variety of instructional strategies will be utilized to accommodate all learning styles:

- Computer-aided instruction
- Lecture
- Demonstrations
- Cooperative learning

MATERIALS USED IN TEACHING THE COURSE: In addition to the basic text (*mandatory information – Title, Author, Copyright Date and Publisher*), a variety of instructional tools will be used to meet the needs of all students

Basic Text: Photo Technology; Marshall LaCour & Irving; (**Date**); Lathrop, Goodheart/Wilcox Publishers

Supplementary materials:

Additional texts:

- Two Centuries of Shadow Catchers, A 20-book set; Lovell, Zwahlen, and Folts
- The Kodak Library of Creative Photography, A History of Photography; Time-Life Books; Delmar Publisher
- To Make it Home, Photographs of the American West; Robert Adams; An Aperture Book
- Videotapes
- Audiotapes

EVALUATION: Student achievement in this course will be measured using multiple assessment tools including but not limited to: (a grading scale and/or rubric should be included)

- Class Assignments
- Homework Assignments
- Interactive Photographic Projects
- Student Portfolios
- Examinations