



HIGH SCHOOL COURSE OUTLINE

Department	Art			Course Title	VAD Airbrush 1-2		
Course Code	6883	Grade Level	10-12	Course Length	2 semesters	Credits/Semester	5
Required for Graduation			Meets H.S. Grad Requirement			Elective Credit	Yes
Prerequisites	Drawing and Painting 1-2 or Teacher Approval						
Articulated with LBCC		No		Articulated with CSULB		No	
Meets UC "a-g" Requirement		No		Meets NCAA Requirement		No	

COURSE DESCRIPTION:

The major emphasis of this course is to provide knowledge of airbrushing techniques through experimental activities. Stress is on craftsmanship; technical skills, expressive qualities; knowledge and application of art elements and principles; and originality.

GOALS: (Student needs the course is intended to meet)

Students need to:

Develop and expand aesthetic perception (Component 1 – Aesthetic Perception)

Develop and expand visual arts knowledge and skills to express ideas imaginatively – (Component 2 – Creative Expression)

Acquire knowledge of historical and cultural developments which occur as a result of varying needs and aesthetic points of view (Component 3 – Cultural and Historical Heritage)

Develop a base for making informed aesthetic judgments (Component 4 – Aesthetic Valuing)

Develop a common core of knowledge that transcends subject areas

PERFORMANCE OBJECTIVES: (must be measurable)

In accordance with his or her ability and capacities, the student grows in ability to:

- explain historical perspective and the traditional and current uses of the airbrush
- acquire knowledge of equipment and material needed
- understand the problems that occur and the solutions
- apply the art elements and principles to airbrush painting
- examine and explore the different special techniques of the airbrush
- make aesthetic judgments of airbrush work
- examine career opportunities that use airbrushing
- demonstrate self-discipline and craftsmanship
- solve advanced problems
- understand the possibilities of airbrushing on two-dimensional surfaces, as well as on three-dimensional surfaces

OUTLINE OF CONTENT AND TIME ALLOTMENT:

The student will:

- identify different uses of the airbrush
- identify and correctly use the airbrush and the airbrush equipment
- airbrush basic techniques of spraying
- maintain a notebook of the technical processes of airbrush
- manipulate and explore a variety of airbrush masking and stenciling
- apply the art elements and principles to the composition of airbrushing
- explore special techniques
- explore mixed media techniques
- explore the career opportunities that involve airbrushing

Outline of Content

- review art elements and principles
- basic techniques of spraying
- masking and stenciling
- continuation of using art elements and principles throughout the projects
- rendering forms
- special techniques
- fabric design
- airbrushing on three-dimensional form

METHODS:

Lectures and demonstrations

Use of video tapes

Use of textbooks

Students working in Paris and sometimes groups of three

MATERIALS USED IN TEACHING THE COURSE:

Texts

Art Talk, Rosalind Ragans, Glencoe

Supplementary

Airbrush Painting Art, techniques, and Projects, Norman Fullner, Davis Publications, Inc.