



## HIGH SCHOOL COURSE OUTLINE

<b>Department</b>	Visual/Performing Arts			<b>Course Title</b>	Studio Art AP		
<b>Course Code</b>	1023	<b>Grade Level</b>	9-12	<b>Course Length</b>	2 semesters	<b>Credits/Semester</b>	5
<b>Required for Graduation</b>		<b>Meets H.S. Grad Requirement</b>			<b>Elective Credit</b>		Yes
<b>Prerequisites</b>	Permission of instructor						
<b>Articulated with LBCC</b>			Yes	<b>Articulated with CSULB</b>			No
<b>Meets UC "a-g" Requirement</b>			Yes (f)	<b>Meets NCAA Requirement</b>			No

**COURSE DESCRIPTION**

This course provides an intensive examination in the practical experience of visual art. Course content is college level planned for the highly motivated student interested in the serious study of the visual arts. Previous training in art is high recommended. College credit may be granted for those students who complete, and submit a portfolio to the CEEB and subsequently receive a qualifying grade. State and Long Beach Unified School District art content standards are infused throughout the course.

**GOALS: (Student needs the course is intended to meet)**

Students will:

- Cultivate and develop personal content and style.
- Generate original ideas.
- Value originality, craftsmanship, and self-discipline.
- Develop visual memory.
- Extend and refine knowledge of the art principles as they apply to structure and composition.
- Assess the inherent limitations and possibilities of various materials and media.
- Acknowledge the important achievements of individual artists from many cultures and historical periods.
- Recognize the influence of other cultures, past and present, on contemporary art.
- Acknowledge experimentations as a keynote of contemporary art.
- Acknowledge the impact of technology on contemporary art.
- Confront and resist the stereotyping of roles for men and women in visual arts.
- Acquire increasingly complex knowledge of objective aesthetic criteria.

**PERFORMANCE OBJECTIVES:**

Students will:

- Explore in-depth diverse styles, media, and techniques.
- Develop a series of works based on a theme.
- Apply advanced color theory to an original work.
- Maintain a notebook of content drawn from visual observation, visual memory, media resources, technical information, and/or researched content.
- Analyze the formula qualities of a contemporary work.

- Compare and critique the work of two diverse styles in contemporary printing.
- Apply the art principles to increasingly complex compositional problems.
- Experiment with non-traditional media and techniques.
- Select media and techniques appropriate to the content of a work.
- Prepare a portfolio of original work.
- Properly mount and display art works.

### **OUTLINE OF CONTENT AND TIME ALLOTMENT**

- Non-Traditional Media and Techniques
- Advanced Color Theory
- Contemporary Art and the Urban Environment
- Development of Personal Content and Style
- Sculpture and Assemblage
- Abstraction and Non-objective Art
- Conceptual Art and Contemporary Trends
- Critical Comparison and Aesthetic Evaluation
- Portfolio Presentation

**METHODS:** A variety of instructional strategies will be utilized to accommodate all learning styles and to reinforce studio art skills while learning art content.

- Lectures and demonstrations
- Library research

**MATERIALS USED IN TEACHING THE COURSE:** In addition to the basic text, a variety of instructional tools will be used to meet the needs of all students.

#### **Basic Text:**

Supplemental materials

- Slides
- Films
- Filmstrips and video tapes.
- Camera

**EVALUATION:** Student achievement in this course will be measured using multiple assessment tools including but not limited to: (a grading scale and/or rubric should be included)

- Individual research projects
- Homework
- Portfolio