

## Art Eight Portfolio Checklist

### Standard 5.0 Connections, Relationships, Applications

*Career and Career Related Skills*

Prepare portfolios of their original works of art for a variety of purposes (e.g./review for post-secondary application, exhibition, job application, and personal collection).

**This checklist should be attached to the student portfolio at the start of the course as an ongoing assessment.**

#### **A. Literacy Component**

#### **Brief Description**

- |  |       |                          |
|--|-------|--------------------------|
| Artist/ Period/ Cultural/ Historical Summary | _____ | <input type="checkbox"/> |
| Creative/ Expressive writing                 | _____ | <input type="checkbox"/> |
| Self-Evaluation                              | _____ | <input type="checkbox"/> |
| Aesthetic Valuing                            | _____ | <input type="checkbox"/> |
| Research/ Report                             | _____ | <input type="checkbox"/> |

#### **B. Historical / Cultural**

- |                         |       |                          |
|-------------------------|-------|--------------------------|
| Periods/ Schools of Art | _____ | <input type="checkbox"/> |
| Women Artists           | _____ | <input type="checkbox"/> |
| Immigrant Cultures      | _____ | <input type="checkbox"/> |

#### **C. Basic Drawing Skills**

- |                           |       |                          |
|---------------------------|-------|--------------------------|
| Right Brain Theory Review | _____ | <input type="checkbox"/> |
| Contour                   | _____ | <input type="checkbox"/> |
| Gesture                   | _____ | <input type="checkbox"/> |
| Portrait                  | _____ | <input type="checkbox"/> |
| Perspective Review.       | _____ | <input type="checkbox"/> |

#### **D. Elements and Principles of Design**

- |   |       |                          |
|---|-------|--------------------------|
| Line, Color, Shape, Texture, Value, Space | _____ | <input type="checkbox"/> |
| Review Pattern and Balance                | _____ | <input type="checkbox"/> |
| Review Emphasis, Proportion, Unity        | _____ | <input type="checkbox"/> |
| Contrast, Repetition, Movement, Rhythm    | _____ | <input type="checkbox"/> |

**E. Color Theory**

**Review**

- Tints and Shades \_\_\_\_\_
- Analogous \_\_\_\_\_
- Complementary \_\_\_\_\_
- Warm/Cool \_\_\_\_\_
- Monochromatic \_\_\_\_\_
- Psychology of Color \_\_\_\_\_

**Introduction**

- Neutrals \_\_\_\_\_
- Color Triad \_\_\_\_\_

**F. Required Studio Projects**

- Perspective \_\_\_\_\_
- Portrait/ Self Portrait \_\_\_\_\_
- Still Life \_\_\_\_\_
- Collage \_\_\_\_\_
- Painting \_\_\_\_\_
- Landscape \_\_\_\_\_
- Printmaking \_\_\_\_\_

**G. Three-dimensional Design**

- Construction/Assemblage \_\_\_\_\_
- Clay Techniques – Pinch, Slab, Coil \_\_\_\_\_
- Origami \_\_\_\_\_
- Masks \_\_\_\_\_
- Mobile \_\_\_\_\_
- Sculpture \_\_\_\_\_

**H. Community Art**

- Exhibits
- Shows
- Murals
- City Projects

**Teacher Remarks**

---



---



---

**The completed portfolio and checklist are 5% of the student’s grade.**