

## Art Seven Portfolio Checklist

### Standard 5.0 Connections, Relationships, Applications

#### *Career and Career Related Skills*

Prepare portfolios of their original works of art for a variety of purposes (e.g./review for post-secondary application, exhibition, job application, and personal collection).

**This checklist should be attached to the student portfolio at the start of the course as an ongoing assessment.**

#### **A. Literacy Component**

#### **Brief Description**

Artist/ Period/ Cultural/ Historical Summary		<input type="checkbox"/>
Creative/ Expressive writing		<input type="checkbox"/>
Self-Evaluation		<input type="checkbox"/>

#### **B. Historical /Cultural**

Integrated art assignments that relate to periods/ countries covered in seventh grade social studies curriculum. ((Maya, Aztec, Inca, Japan, China, Islam, Africa, Europe)

#### **C. Basic Drawing Skills**

Right Brain Theory		<input type="checkbox"/>
Contour		<input type="checkbox"/>
Gesture		<input type="checkbox"/>
Value		<input type="checkbox"/>
Perspective – 1pt. & 2pt.		

#### **D. Elements and Principles of Design**

Line, Color, Shape, Texture, Value, Space		<input type="checkbox"/>
Review Pattern and Balance		<input type="checkbox"/>
Emphasis, Proportion, Unity		<input type="checkbox"/>

#### **E. Color Theory**

Review Color Wheel		<input type="checkbox"/>
Tints and Shades		<input type="checkbox"/>
Analogous		<input type="checkbox"/>

- Complementary \_\_\_\_\_
- Warm/Cool \_\_\_\_\_
- Monochromatic \_\_\_\_\_
- Psychology of Color \_\_\_\_\_

**F. Studio Projects**

- Perspective \_\_\_\_\_
- Portrait \_\_\_\_\_
- Still Life \_\_\_\_\_
- Three-dimensional project \_\_\_\_\_
- Other Projects \_\_\_\_\_

**Teacher Remarks**

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**The completed portfolio and checklist are 5% of the student's grade.**