

Exploratory Art Portfolio Checklist

Standard 5.0 Connections, Relationships, Applications

Career and Career Related Skills

Prepare portfolios of their original works of art for a variety of purposes (e.g./review for post-secondary application, exhibition, job application, and personal collection).

This checklist should be attached to the student portfolio at the start of the course as an ongoing assessment.

A. Literacy Component

Brief Description

Artist/ Period/ Cultural/ Historical Summary _____	<input type="checkbox"/>
Creative/ Expressive writing _____	<input type="checkbox"/>
Self-Evaluation _____	<input type="checkbox"/>

B. Historical/ Cultural

Integrated art assignments that relate to periods / countries covered by sixth grade social studies curriculum. (Neolithic, Mesopotamia, Egypt, China, India, Southeast Asia, Greece, Rome)

C. Basic Drawing Skills

Right Brain _____	<input type="checkbox"/>
Blind Contour _____	<input type="checkbox"/>
Contour _____	<input type="checkbox"/>
Gesture _____	<input type="checkbox"/>
Perspective – 1pt. & 2pt. Cubes _____	<input type="checkbox"/>

D. Elements and Principles of Design

Line, Color, Shape, Texture, Value, Space _____	<input type="checkbox"/>
Pattern _____	<input type="checkbox"/>
Balance _____	<input type="checkbox"/>

E. Color Theory

Color Wheel _____	<input type="checkbox"/>
Tints and Shades _____	<input type="checkbox"/>

F. Studio Projects

Teacher Remarks

The completed portfolio and checklist are 5% of the student's grade.