



DRAFT

OFFICE OF CURRICULUM, INSTRUCTION & PROFESSIONAL DEVELOPMENT

HIGH SCHOOL COURSE OUTLINE

Department	Visual & Performing Arts			Course Title	Photography 3-4		
Course Code	1030	Grade Level	10-12	Course Length	1 year	Credits/Semester	5
Required for Graduation		Meets H.S. Grad Requirement			Yes	Elective Credit	Yes
Prerequisites	Photography 1-2 and teacher approval						
Articulated with LBCC		No		Articulated with CSULB		No	
Meets UC "a-g" Requirement		Yes (f)		Meets NCAA Requirement		No	

COURSE DESCRIPTION

Provides advanced photographic techniques using a 35mm camera and black & white enlarger. Advanced techniques in composition, lighting and portraiture, and critical analysis*, will be highlighted. Techniques introduced will include medium format and view cameras, synchronized flash, color printing, and alternative process printing. Further visual arts heritage and theories of aesthetic valuing will be stressed.

**Critical analysis includes; student critiquing, interpreting and communicating their values and feelings*

GOALS: Students need to:

- Acquire techniques and skills in photography which may be used as a vocation, in pursuit of a hobby, and as a method for personal enhancement through an awareness of its artistic, visual arts heritage, and aesthetic value.
- Have their creative expression stimulated using principles of art, composition, and photographic techniques.
- Be provided with experiences that promote success and individual growth through photography.

PERFORMANCE OBJECTIVES: *(must be measurable)*

Students will:

- Describe the historical and artistic development of photography.
- Demonstrate knowledge of art elements and principles of design.
- Demonstrate basic camera use, darkroom techniques, and photographic composition.
- Critically analyze all phases of photographic work.
- Analyze, interpret, evaluate photography as an art medium, as well as individuals work.
- Demonstrate application of the principles of photography by taking and printing a variety of photographs, for instance, group, candid, portraits, sports action, synchronized flash, stage photography, and nature.

OUTLINE OF CONTENT AND SUGGESTED TIME ALLOTMENT:

First Semester

Review of Fundamentals
Medium Format Cameras
Synchronized Flash
Color Photographic Techniques
Composition
Portfolio Maintenance

Photo Journalism
Portraiture
Color Films
Critical Analysis*
Personal Expression
Study of Artist

Second Semester

View Camera Techniques
Alternative Process Printing
Documentary Photography
Composition
Portfolio Maintenance

Color Printing
Advanced Darkroom Techniques
Critical Analysis*
Personal Expression
Study of Artist

**All assignments will include enough latitude to allow for individual creativity*

**Critical analysis includes; student critiquing, interpreting and communicating their values and feelings.*

METHODS: A variety of instructional strategies will be utilized to accommodate all learning styles:

MATERIALS USED IN TEACHING THE COURSE: In addition to the basic text (*mandatory information – Title, Author, Copyright Date and Publisher*), a variety of instructional tools will be used to meet the needs of all students

Basic Text: Exploring Photography; Walker; 1996; Goodheart-Willcox

Supplementary materials

EVALUATION: Student achievement in this course will be measured using multiple assessment tools including but not limited to: (a grading scale and/or rubric should be included)