



**HIGH SCHOOL COURSE OUTLINE**

<b>Department</b>	Visual/Performing Arts			<b>Course Title</b>	Jewelry 3-4, 5-6 (Crafts, Advanced)			
<b>Course Code</b>	1080	<b>Grade Level</b>	10-12	<b>Course Length</b>	2 semesters	<b>Credits/Semester</b>	5	
<b>Required for Graduation</b>			<b>Meets H.S. Grad Requirement</b>				<b>Elective Credit</b>	Yes
<b>Prerequisites</b>	Drawing and Painting 1-2, Jewelry (Crafts) 1-2 or teacher approval							
<b>Articulated with LBCC</b>			No		<b>Articulated with CSULB</b>		No	
<b>Meets UC "a-g" Requirement</b>			No		<b>Meets NCAA Requirement</b>		No	

**GOALS** (Student needs the course is intended to meet)

Students need to be able to

Express themselves personally in lasting materials that have both aesthetic and personal value.

Investigate in depth the variety of techniques involved in the making of jewelry.

Explore both the vocational and avocational possibilities of the field.

**PERFORMANCE OBJECTIVES**

The student will be able to

Design wrought jewelry independently, using principles and elements of design.

Use all the cutting tools related to construction of wrought jewelry.

Determine the proper structural techniques necessary to construct wrought jewelry.

Use the materials and tools unique to silver soldering.

Use the vocabulary of jewelry making.

**NARRATIVE DESCRIPTION**

A class in which the student studies in depth the medium of metal. Tools, processes, techniques, and craftsmanship are emphasized. Design elements are explored and individual creative solutions to a problem are encouraged.

## **METHODS AND MATERIALS USED IN TEACHING THE COURSE**

Lectures, demonstrations, discussions, slides, and films will be a part of the course. A variety of media used in making jewelry will be explored. Skill in the use of tools, materials, and craftsmanship will be emphasized.

## **OUTLINE OF CONTENT**

An advanced crafts course designed to encourage imaginative approaches to the production of well-designed jewelry.

### **Design**

The course investigates basic design principles and elements as they relate to the three-dimensional characteristics of jewelry.

### **Craftsmanship**

By experience, following teacher demonstrations, students learn proper use of the tools necessary for satisfactory completion of the various projects.

### **Production**

Each aspect of wrought jewelry making is investigated through a variety of projects, each covering, in sequence, additive techniques.