



**HIGH SCHOOL COURSE OUTLINE**

<b>Department</b>	Visual/Performing Arts			<b>Course Title</b>	Introduction to Theatre Arts		
<b>Course Code</b>	1501	<b>Grade Level</b>	9-12	<b>Course Length</b>	2 semesters	<b>Credits/Semester</b>	5
<b>Required for Graduation</b>		<b>Meets H.S. Grad Requirement</b>			<b>Elective Credit</b>		
<b>Prerequisites</b>	None						
<b>Articulated with LBCC</b>		No		<b>Articulated with CSULB</b>		No	
<b>Meets UC "a-g" Requirement</b>		Yes (f)		<b>Meets NCAA Requirement</b>		No	

**COURSE DESCRIPTION:**

This course is designed to introduce students to the world of Theatre Arts. Exercises to build self-esteem, trust and empathy are integrated with the technical aspects of drama. Basic stage terms are taught, vocal and movement exercises, as well as, writing activities are incorporated. Students learn the art as an audience member, as well as, a performer.

**GOALS: (Student needs the course is intended to meet)**

- ⌚ Build self confidence by learning about themselves and appreciating the differences and similarities of others.
- ⌚ Develop empathy towards others.
- ⌚ Evaluate themselves and others by giving and accepting constructive criticism.
- ⌚ Develop the communication skills of listening, speaking, reading and writing.
- ⌚ Develop the skills of concentration, memorization, imagination, and observation.
- ⌚ Learn to communicate with clarity through voice and movement.
- ⌚ Interpret play scripts and other theatrical literature both analytically and imaginatively.
- ⌚ Understand the process of theatrical production.
- ⌚ Learn character development.
- ⌚ Develop the skills necessary for careers in theatre arts and related fields.
- ⌚ Connect and apply their learning to other subject areas and career opportunities. (*Connections, Relations & Applications*)

What students learn in Introduction to Theatre Arts that enhance learning in other art forms, subject areas, and careers.

**Problem solving:**

- ⌚ How to make a scene or production work.
- ⌚ How to solve problems which come up from inception to production.

**Critical analysis of the:**

- 🕒 Play
- 🕒 Scene
- 🕒 Character
- 🕒 Also applies to critique of scene or play.

**Conceptualized thinking:**

- 🕒 Visualizing the play, scene, character, set, costumes, lighting, sound, props, make up.
- 🕒 Then working with your creativity & artistry to match that mental image, or that concept.

**Self discipline:**

- 🕒 To memorize the lines on your own.
- 🕒 Do the analysis' by yourself.
- 🕒 Practice with a mirror and tape recorder at home, etc.

**Team effort**

- 🕒 Working with a group in class or working on a crew (or cast member) to rehearse, polish, and present a great production together.

🕒 **Writing skills:**

- 🕒 Working on analysis of play, scene, character.
- 🕒 Writing scenes in class also allows students' self expression.

**Communication skills:**

- 🕒 Vocal and body language. This includes listening skills!

**Application of learned skills in scenes and plays.**

**Professionalism:**

- 🕒 Being punctual.
- 🕒 Ready to work.
- 🕒 Being a team player.
- 🕒 Getting along with all cast members (and class members).
- 🕒 Respect for yourself and others.
- 🕒 Being responsible.

🕒 **Reading;**

- 🕒 Plays scenes, monologues.
- 🕒 Discussing themes, messages, relationships, emotions.

**Mental discipline:**

- 🕒 Line memorization
- 🕒 Improvisation
- 🕒 Timing
- 🕒 Ad libbing.

🕒 **Organization skills:**

- 🕒 The organizing of costumes & prop lists for character.
- 🕒 Sequencing stage settings & furniture.
- 🕒 The emotional journey of the character.

🕒 **Time management skills:**

- ⌚ When to work on your lines & character at home around your other homework.
- ⌚ Making time for rehearsals.
- ⌚ Balancing rehearsals with other extra curricular activities.

⌚ **Self esteem & self confidence builder.** (Stating the obvious but TRUE!)

⌚ **Mind and body coordination:**

- ⌚ Getting your mind and body to be one.
- ⌚ To communicate exactly what you think and feel.
- ⌚ To believe you are the character in this situation in this environment.

### **PERFORMANCE OBJECTIVES:**

Students will:

- ⌚ Participate in theatre games that include trust building activities.
- ⌚ Demonstrate use of affective skills through character interpretation.
- ⌚ Complete pre and post self evaluation surveys.
- ⌚ Judge dramatic quality of scripts and performances.
- ⌚ Demonstrate skill in vocal control and movement.
- ⌚ Select scenes and monologues from theatrical materials.
- ⌚ Write character, scene and play analyses, self evaluations and critiques.
- ⌚ Demonstrate memorization skills of dialogues and scenes.
- ⌚ Explain the process of theatrical production.
- ⌚ Develop a character to perform on stage.
- ⌚ Recognize and analyze a career in theater or a related field.
- ⌚ Discuss the contribution of theatre art in relation to other subject areas.

### **OUTLINE OF CONTENT AND TIME ALLOTMENT:**

- ⌚ Theatre games that emphasize their inner resources - concentration, observation, imagination, senses emotions.
- ⌚ Exercises that help build trust and self esteem.
- ⌚ Daily breathing, vocal and movement warm-ups. (skill builders)
- ⌚ Observe, analyze and develop character.
- ⌚ Orally critique themselves and others, as well as written critiques following a specific rubric.
- ⌚ Perform monologues and scenes from various literary sources.
- ⌚ Attend theatre productions and learn to write dramatic criticism (play evaluations).
- ⌚ Learn to write character, scene, and play analysis.
  
- ⌚ Opportunities to participate in theatre productions - (scenery, props, lights, sound make up, costuming).
- ⌚ Make available community opportunities, scholarships, internships.
- ⌚ Introduction to stage terms and basic stage movements.
- ⌚ Video tapes performances.

**METHODS: A variety of instructional strategies will be utilized to accommodate all learning styles and to reinforce reading, writing and speaking skills while learning theatrical content.**

- ⌚ Mime and movement
- ⌚ Voice, Improvisation
- ⌚ Roleplaying
- ⌚ Acting techniques

- Ⓟ Characterization
- Ⓟ Play analysis
- Ⓟ Written critiques
- Ⓟ Oral critiques
- Ⓟ Self evaluations
- Ⓟ Trust exercises
- Ⓟ Theatre terms
- Ⓟ Rehearsals
- Ⓟ Discussions.

**MATERIALS USED IN TEACHING THE COURSE:** In addition to the basic text, a variety of instructional tools will be used to meet the needs of all students.

- Ⓟ Tape recorders
- Ⓟ CD players
- Ⓟ VCR and Videocameras
- Ⓟ Newspapers and magazines
- Ⓟ Play books
- Ⓟ Script reproductions
- Ⓟ Bulletin boards
- Ⓟ Library reference materials
- Ⓟ Television programs
- Ⓟ Motion pictures
- Ⓟ Theatre periodicals
- Ⓟ Stage properties
- Ⓟ Makeup
- Ⓟ Costumes
- Ⓟ Set materials

**EVALUATION:** Student achievement in this course will be measured using multiple assessment tools including but not limited to: (a grading scale and/or rubric should be included)

- Ⓟ Live and recorded performances
- Ⓟ Portfolios
- Ⓟ Rubrics
- Ⓟ Written critical reviews/analysis
- Ⓟ Essays
- Ⓟ Research papers
- Ⓟ Rehearsal notes
- Ⓟ Projects
- Ⓟ Tests
- Ⓟ Self evaluation/surveys
- Ⓟ Peer critique