



**HIGH SCHOOL COURSE OUTLINE**

<b>Department</b>	Visual and Performing Arts		<b>Course Title</b>	Intermediate Theatre Arts			
<b>Course Code</b>	1503	<b>Grade Level</b>	9-12	<b>Course Length</b>	2 semesters	<b>Credits/Semester</b>	5
<b>Required for Graduation</b>	Yes	<b>Meets H.S. Grad Requirement</b>			<b>Elective Credit</b>	Yes	
<b>Prerequisites</b>	Intro to Theatre Arts with a grade of "B" or better or the instructor's approval						
<b>Articulated with LBCC</b>	Yes		<b>Articulated with CSULB</b>	No			
<b>Meets UC "a-g" Requirement</b>	Yes (f)		<b>Meets NCAA Requirement</b>	No			

**COURSE DESCRIPTION:**

This course provides the opportunity to strengthen basic skills of voice and movement, play analysis and interpretation, and performance. Students will acquire an understanding of the demands of theatre production. Exploring career possibilities is accomplished through projects. Students learn to work productively as part of an ensemble.

**GOALS: (Student needs the course is intended to meet)**

- ⌚ Increase self confidence by learning about themselves and appreciating the differences and similarities of others.
- ⌚ Further develop empathy towards others.
- ⌚ Evaluate themselves and others by giving and accepting constructive criticism.
- ⌚ Increase the communication skills of listening, speaking, reading, and writing.
- ⌚ Strengthen the skills of concentration, memorization, imagination, and observation.
- ⌚ Communicate with clarity through voice and movement.
- ⌚ Interpret play scripts and other theatrical literature both analytically and imaginatively.
- ⌚ Apply the process of theatrical production.
- ⌚ Strengthen character development.
- ⌚ Apply the skills necessary for careers in theater arts and related fields.

**PERFORMANCE OBJECTIVES:**

Students will:

- ⌚ Participate in intermediate levels of theatre games that include trust building activities.
- ⌚ Demonstrate use of affective skills through character interpretation.
- ⌚ Complete pre and post self evaluation surveys.
- ⌚ Judge dramatic quality of scripts and performances.
- ⌚ Demonstrate intermediate skill in vocal control and movement.
- ⌚ Interpret scenes, monologues and plays from various historical theatrical styles.
- ⌚ Write character, scene and play analyses, self evaluations, critiques and play writing projects.
- ⌚ Demonstrate memorization skills of monologues, plays and scenes.
- ⌚ Participate in theatrical productions.
- ⌚ Act in and direct a theatrical production which includes stage design and management.

- ⌚ Complete a project for a career in theater or a related field.

**OUTLINE OF CONTENT AND TIME ALLOTMENT:**

I. Performance skills

- ⌚ Theatre games
- ⌚ Role play and improvisation
- ⌚ Mime and movement
- ⌚ Vocal Techniques
- ⌚ Scene study in theatrical styles
- ⌚ 2 person scenes, 3-4 person scenes as preparation for one-act projects.

II. Play Analysis and Interpretation

- ⌚ A detailed written study of monologues, poems, scenes and play texts from more than one culture.
- ⌚ Acting and directing scenes, monologues, poems, and plays from a variety of theatrical styles.
- ⌚ Viewing and writing criticism of live theatre performances.
- ⌚ Writing scenes and plays.

III. Theatre Productions

- ⌚ Prepare a project on selected aspects of theatre study. The project will be chosen by the student.
- ⌚ Participate in theatrical productions (actor, director, playwright, designer)
- ⌚ Acquire an understanding and appreciation of the particular demands of theatre production, including: the skills and processes leading to production, method of organizing time and energy to meet performance requirements, and a variety of techniques constituting a theatre artists craft.
- ⌚ Complete pre-post evaluations of individual and peer performances.
- ⌚ Learn to work as part of an ensemble.
- ⌚ Perform for others.

**METHODS: A variety of instructional strategies will be utilized to accommodate all learning styles and to reinforce intermediate theatre arts skills while learning visual and performing arts content.**

- ⌚ Mime and movement
- ⌚ Voice
- ⌚ Improvisation
- ⌚ Roleplaying
- ⌚ Acting techniques
- ⌚ Characterization
- ⌚ Play analysis
- ⌚ Trust exercises
- ⌚ Rehearsals
- ⌚ Discussions
- ⌚ Self evaluations

**MATERIALS USED IN TEACHING THE COURSE:** In addition to the basic text, a variety of instructional tools will be used to meet the needs of all students

- ⌚ Tape recorders
- ⌚ VCR and Videocameras
- ⌚ Play books
- ⌚ Bulletin boards
- ⌚ Television programs
- ⌚ Theatre periodicals
- ⌚ Makeup
- ⌚ Set materials
- ⌚ CD Players
- ⌚ Newspapers and magazines
- ⌚ Script reproductions
- ⌚ Library reference materials
- ⌚ Motion pictures
- ⌚ Stage properties
- ⌚ Costumes

**EVALUATION:** Student achievement in this course will be measured using multiple assessment tools including but not limited to: (a grading scale and/or rubric should be included)

- ⌚ Live and recorded performances
- ⌚ Portfolios
- ⌚ Rubrics
- ⌚ Written critical reviews/analysis
- ⌚ Essays
- ⌚ Research papers,
- ⌚ Rehearsal notes
- ⌚ Projects
- ⌚ Tests
- ⌚ Self evaluation/surveys
- ⌚ Peer critique