



DRAFT

OFFICE OF CURRICULUM, INSTRUCTION & PROFESSIONAL DEVELOPMENT

HIGH SCHOOL COURSE OUTLINE

Department	Visual/Performing Arts			Course Title	Art History AP		
Course Code	1021	Grade Level	11-12	Course Length	1 year	Credits/Semester	5
Required for Graduation		No	Meets H.S. Grad Requirement			Elective Credit	Yes
Prerequisites	Permission of instructor						
Articulated with LBCC		No		Articulated with CSULB		No	
Meets UC "a-f" Requirement		Yes (f)		Meets NCAA Requirement		No	

COURSE DESCRIPTION

This course provides a college level understanding and enjoyment of architecture, sculpture, painting, and other art forms within historical and cultural contexts. Students examine major forms of artistic expression from the past and the present from a variety of cultures. They learn to look at works critically, with intelligence and sensitivity, and to analyze what they see. Many colleges and universities offer advanced placement and/or credit to students who have performed successfully on the AP Art History Examination. State and Long Beach Unified School District art content standards are infused throughout the course.

GOALS: Students need to:

Students need to:

- Pass the National Board Exam each spring.
- Acquire knowledge of historical and cultural developments which occurred in the history of art as a result of varying needs and aesthetic points of view.
- Develop a base for making informed aesthetic judgments.
- Understand and use the vocabulary of art terms, techniques for creating and expressions – (6) Elements and principles.

PERFORMANCE OBJECTIVES: (*must be measurable*)

Students will:

- Study a variety of artworks and accomplishments of contemporary, historic, and prehistoric cultures.
- Understand that art reflects, records, and shapes history and plays a role in every culture.
- Gain an understanding of their creative abilities and their artistic heritage within the context of a comprehensive world view.
- Identify the general periods of major art forms and know styles and general social context in which they were produced.
- Recognize and value achievements of all artists from various cultural backgrounds.
- Be familiar with the philosophy of major movement in all periods of art.
- Describe the interrelationships of economic, social, political, and religious conditions with the form and content of selected works of art.
- Know the stylistic characteristics of a particular period of art as well as how it is connected with other periods or movements in art.
- Discuss and write about works of art, using appropriate terminology.

- Use art resource materials, such as books, prints, periodicals, films, and slides.
- Provide, beyond statements of mere preference, reasonable grounds for judgments of aesthetic quality.
- Know collections of original works of art in the community and be aware of the major national and world collections.

OUTLINE OF CONTENT AND SUGGESTED TIME ALLOTMENT:

First Semester

Pre-history to Renaissance

Ancient Art - Prehistoric, Egyptian, Middle Eastern,
Aegean, Greek, Etruscan, and Roman, Middle
Ages-Renaissance

Non European - Asian, Pre-Columbian, Japanese/India,
North American Indian) African Primitive

American Art

Modern Art

Major Art Movements

Collection and Museums

Critical Judgment

Second Semester

High Renaissance to 20th Century

METHODS: A variety of instructional strategies will be utilized to accommodate all learning styles:

- Lectures and discussions
- Individual and group research projects
- Library research
- Assignment of homework and individual research projects

MATERIALS USED IN TEACHING THE COURSE: In addition to the basic text, a variety of instructional tools will be used to meet the needs of all students. Textbooks are unequal in coverage of the content required by the AP Art History Examination. In preparing their classes, teachers should consult more than one resource. In addition to the basic texts, the suggested textbooks listed as supplementary materials are available in multivolume paperbacks and may also have study guides and instructor's manuals.

Basic text:

Gardner's Art through the Ages; 11th ed. San Diego: Harcourt College, 2001
Art History, Stokstad

College Board Recommended Supplementary Materials:

Art Across Time; L. Schneider Adams. McGraw-Hill College, 1999.

Art: A History of Painting, Sculpture, Architecture; H.N. Abrams. Prentice Hall, 1993.

The Visual Arts: A History; H.N. Abrams. Prentice Hall, 1994.

Art in Focus

Use of slides, films

EVALUATION: Student achievement in this course will be measured using multiple assessment tools including but not limited to: (a grading scale and/or rubric should be included)

10/02

Hscourse/art/arthistoryap