



HIGH SCHOOL COURSE OUTLINE

Department	Art			Course Title	African Art History		
Course Code	1032	Grade Level	9-12	Course Length	2 semesters	Credits/Semester	5
Required for Graduation		Meets H.S. Grad Requirement			Elective Credit		Yes
Prerequisites	None						
Articulated with LBCC		No		Articulated with CSULB		No	
Meets UC "a-g" Requirement		Yes (f)		Meets NCAA Requirement		No	

COURSE DESCRIPTION

The major emphasis of this course is to introduce the serious study of African and Contemporary African American Art. This course will help students develop their ability to examine works of art intelligently, acquainting them with many forms of artistic expression and engendering an understanding of art from other times and cultures. Stress will be placed on the analysis of visual images as they have been used to express the needs and ideals of African culture as well as those of contemporary African American artist.

GOALS: (Student needs the course is intended to meet)

- Acknowledge the influence of African culture and art on many 20th century artists.
- Recognize art as a basic form of communication, a visual organization of the human environment and intellect.
- Develop criteria to make informed visual judgments.
- Examine various cultures and the art images that reflect their social system.
- Develop the ability to remain open and receptive when encountering new ideas and unfamiliar forms and styles.
- Compare the ideas, beliefs, political and social systems of various African people.
- Recognize that the visual language is ever-changing, not static and complex.
- Value craftsmanship and self-discipline as integral parts of all visual art.
- Recognize the interrelationship of the visual arts with other subject areas.
- Examine art and art related occupations

PERFORMANCE OBJECTIVES:

Students will:

- Identify and use the elements of art
- Identify and use the principles of design.
- Analyze the formal qualities of paintings, sculpture and other works of art.

- Critique a work of art, using appropriate terminology.
- Identify various media and techniques.
- Use resource materials, such as books, prints, periodicals, videos, slides and computer technology
- Identify and visit local galleries and art collections
- Distinguish between hand crafted and manufactured objects.
- Use history as a source of ideas for individual visual expression.
- Recognize the importance art plays in our daily lives and will research art careers.
- Use critical thinking skills to analyze and compare artwork.
- Use research skills to gather information from several standard library reference works.
- Use language skills to organize material and present it in an acceptable written form.
- Use oral language to deliver a critique before peers and participate in class discussion.
- Use increasingly complex technical and aesthetic vocabulary.
- Use listening and note-taking skills during lectures and demonstrations.
- Use maps, charts, diagrams and time lines

OUTLINE OF CONTENT AND TIME ALLOTMENT

Subject	Recommended Allotment
Student Success Unit (Tribes)	4 weeks
Visual Communication (Elements of Art/Principles of Design)	4 weeks
Development of Aesthetic Criteria	2 weeks
Critical Judgment	2 weeks
Color Theory	2 weeks
Ancient African Kingdoms	6 weeks
Universal symbols	
Celebrations and festivals	
Cultural Craft Traditions and Design	
Africa: Art in Motion	4 weeks
Relationship of Geography to works of Art	
Exploration of Materials	
Traditional and Non-traditional Techniques	
Adornment	
Cross Cultural Influences	8 weeks
Modern Art Started Here	
Picasso & The Influence of African Masks on his work	
Art History Research	3 weeks
African American Artist	
Exploration of Media and Techniques	
Collections and Museums	

METHODS:

- Lectures
- Field Trips
- Guest Speakers
- Group Projects
- Individual Projects
- Curriculum Integration
- Student/Parent Conferences
- Studio Work
- Videos
- Portfolio Production
- Computers
- Roleplaying/Simulations

MATERIALS USED IN TEACHING THE COURSE: (include name of basic/supplementary texts)

Art Talks, Ragens
Art In Focus, Mittler
Scholastic Art Magazine
The African American Experience
Mask of Black Africa
Resource books(Art Library)

EVALUATION: (include grading scale and/or rubric)

- Written Projects
- Oral Projects/Reports
- RolePlaying/Simulations
- Subjective/Essay Testing
- Objective Testing
- Portfolio Assessment
- Public Speaking Techniques
- Performance Based Assessment
(Art Exhibitions of Student work)

9/01