



HIGH SCHOOL COURSE OUTLINE

Department	Visual and Performing Arts		Course Title	Advanced Theatre Arts			
Course Code	1505	Grade Level	9-12	Course Length	2 semesters	Credits/Semester	5
Required for Graduation	Yes	Meets H.S. Grad Requirement			Elective Credit	Yes	
Prerequisites	Intermediate Theatre Arts with a grade of "B" or better or the instructor's approval						
Articulated with LBCC	Yes		Articulated with CSULB	No			
Meets UC "a-g" Requirement	Yes (f)		Meets NCAA Requirement	No			

COURSE DESCRIPTION

This course utilizes students' strengths in acting and expands their repertoire of skills into the areas of writing and directing. Historical studies of theatrical materials are emphasized. Play production concepts, the study of dramatic structure and style and the audition process are integral pieces of this course.

GOALS: (Student needs the course is intended to meet)

- Ⓢ Increase self confidence by learning about themselves and appreciating the differences and similarities of others.
- Ⓢ Further develop empathy towards others.
- Ⓢ Evaluate themselves and others by giving and accepting constructive criticism.
- Ⓢ Increase the communication skills of listening, speaking, reading, and writing.
- Ⓢ Strengthen the skills of concentration, memorization, imagination, and observation.
- Ⓢ Communicate with clarity through voice and movement.
- Ⓢ Interpret play scripts and other theatrical literature both analytically and imaginatively.
- Ⓢ Apply the process of theatrical production.
- Ⓢ Strength character development.
- Ⓢ Develop auditioning skills.
- Ⓢ Apply the skills necessary for careers in theatre arts and related fields.

PERFORMANCE OBJECTIVES:

Students will:

- Ⓢ Demonstrate use of affective skills through character interpretation.
- Ⓢ Complete pre and post self evaluation surveys.
- Ⓢ Judge dramatic quality of scripts and performances.
- Ⓢ Interpret scenes, monologues and plays from various historical theatrical styles.
- Ⓢ Write character, scene and play analyses, self evaluations, critiques, play writing projects, adaptations and screen plays.
- Ⓢ Read, analyze and perform scenes from classic theatrical plays.
- Ⓢ Direct one act plays.

- ⌚ Analyze play production concepts including acting, directing, producing and technical elements (lighting, sound, props, makeup, costumes) for performance.
- ⌚ Study scripts for dramatic structure and style.
- ⌚ Participate in a mock audition or in an actual audition in another theatrical setting.
- ⌚ Complete a project for a career in theater or a related field.

OUTLINE OF CONTENT AND TIME ALLOTMENT

I. 2 to 4 person scenes from Dramatic Lit. (Modern).

- ⌚ Break scenes down into units of action (beats).
- ⌚ Written analysis of scene.
- ⌚ Decide and direct all movement in the scene.
- ⌚ Memorize dialogue.
- ⌚ Rehearsal period.
- ⌚ Performance followed by peer and teacher critique.

II. Fall One-Act Period

- ⌚ Directing and/or acting in a one-act play.
- ⌚ Ensemble work emphasized with student director in charge of production.
- ⌚ Director must prepare director's book, which includes script and production concepts.
- ⌚ Actors must prepare a thorough analysis of character (written).

III. Scenes and Monologues from Classic dramas (Shakespeare, Restoration, etc.)

- ⌚ Rehearsal period and performance
- ⌚ Culminates in outstanding work competing at annual Shakespeare Tournament.

IV. Spring One-Act Project

- ⌚ Directing and/or acting in a one-act play.
- ⌚ Ensemble work emphasized with student director in charge of production.
- ⌚ Director must prepare director's book, which includes script and production concepts.
- ⌚ Actors must prepare a thorough analysis of character (written).
- ⌚ 5 to 6 week rehearsal period includes discussions of play interpretation, blocking warm-up exercises, line runthroughs, complete runthroughs with costumes and props.
- ⌚ Teacher as a facilitator.

V. Original One-Act Playwriting

- ⌚ Groups of 2 to 5 write, edit, revise their own one-act play.
- ⌚ Rehearsal period.
- ⌚ Performance for class.
- ⌚ Outstanding plays get extra performances for assembly audiences.
- ⌚ Evaluation: Script, Overall directing of script, individual acting performances.

VI. Pantomimes, improvisations, vocal and physical warm-up interspersed throughout the year.

VII. Participate in festivals, children's theatre and an improvisation show.

METHODS: A variety of instructional strategies will be utilized to accommodate all learning styles and to reinforce theatre art skills:

~ ~~Writing and Performance~~

- Ⓟ Voice
- Ⓟ Improvisation
- Ⓟ Roleplaying
- Ⓟ Acting techniques
- Ⓟ Characterization
- Ⓟ Play analysis
- Ⓟ Written critiques

~ ~~Performance~~

- Ⓟ Self evaluations
- Ⓟ Trust exercises
- Ⓟ Rehearsals
- Ⓟ Discussions
- Ⓟ Ensemble work
- Ⓟ Video critique
- Ⓟ Performance techniques (projects)

MATERIALS USED IN TEACHING THE COURSE: In addition to the basic text, a variety of instructional tools will be used to meet the needs of all students.

Basic Text:

pending adoption 1998-99

Supplementary materials:

- Ⓟ Tape recorders
- Ⓟ CD players
- Ⓟ VCR and Video cameras
- Ⓟ Bulletin boards
- Ⓟ Television programs
- Ⓟ Motion pictures
- Ⓟ Stage properties
- Ⓟ Makeup
- Ⓟ Costumes
- Ⓟ Set materials

EVALUATION: Student achievement in this course will be measured using multiple assessment tools including but not limited to: (a grading scale and/or rubric should be included)

- Ⓟ Live and recorded performances
- Ⓟ Portfolios
- Ⓟ Rubrics
- Ⓟ Written critical review s/analysis
- Ⓟ Essays
- Ⓟ Research papers
- Ⓟ Rehearsal notes
- Ⓟ Projects, tests
- Ⓟ Self evaluation/surveys
- Ⓟ Peer critique