

CCSS Narrative Writing Rubric Grades 3-5

Score	Purpose and Organization	Elaboration	Conventions
4	<p>The organization of the narrative, real or imagined, is fully sustained and focus is clear and maintained throughout:</p> <ul style="list-style-type: none"> • an effective plot helps to create a sense of unity and completeness • effectively establishes and maintains setting, develops narrator/characters • consistent use of a variety of transitional strategies to clarify the relationships between and among ideas • natural, logical sequence of events from beginning to end • effective opening and closure for audience and purpose 	<p>The narrative, real or imagined, provides thorough and effective elaboration using relevant details, dialogue, and description:</p> <ul style="list-style-type: none"> • experience and events are clearly expressed • effective use of a variety of narrative techniques that advance the story or illustrate the experience • effective use of sensory, concrete, and figurative language that clearly advances the purpose 	<p>The narrative, real or imagined, demonstrates a strong command of conventions:</p> <ul style="list-style-type: none"> • few, if any, errors in usage and sentence formation • effective and consistent use of punctuation, capitalization, and spelling
3	<p>The organization of the narrative, real or imagined, is adequately sustained, and focus is adequate and generally maintained:</p> <ul style="list-style-type: none"> • an evident plot helps to create a sense of unity and completeness, though there may be minor flaws and some ideas may be loosely connected • adequately maintains a setting, develops narrator/characters • adequate use of a variety of transitional strategies to clarify the relationships between and among ideas • adequate sequence of events from beginning to end • adequate opening and closure for audience and purpose 	<p>The narrative, real or imagined, provides adequate elaboration using details, dialogue, and description:</p> <ul style="list-style-type: none"> • experiences and events are adequately expressed • adequate use of a variety of narrative techniques that generally advance the story or illustrate the experience • adequate use of sensory, concrete, and figurative language that generally advances the purpose 	<p>The narrative, real or imagined, demonstrates an adequate command of conventions:</p> <ul style="list-style-type: none"> • some errors in usage and sentence formation but no systematic pattern of errors is displayed • adequate use of punctuation, capitalization, and spelling
2	<p>The organization of the narrative, real or imagined, is somewhat sustained and may have an uneven focus:</p> <ul style="list-style-type: none"> • there may be an inconsistent plot, and flaws are evident • unevenly maintains a setting, develops narrator and/or characters • uneven use of transitional strategies and/or little variety • weak or uneven sequence of events • opening and closure, if present are weak 	<p>The narrative, real or imagined, provides uneven, cursory elaboration using partial and uneven details, dialogue, and description:</p> <ul style="list-style-type: none"> • experiences and events are unevenly expressed • narrative techniques are uneven and inconsistent • partial or weak use of sensory, concrete, and figurative language that may not advance the purpose 	<p>The narrative, real or imagined, demonstrates a partial command of conventions:</p> <ul style="list-style-type: none"> • frequent errors in usage may obscure meaning • inconsistent use of punctuation, capitalization, and spelling
1	<p>The organization of the narrative, real or imagined, may be maintained but may provide little or no focus:</p> <ul style="list-style-type: none"> • there is little or no discernible plot or may just be a series of events • may be brief or there is no attempt to establish setting, narrator and/or characters • little or no organization of an event sequence; frequent extraneous ideas may be evident and/or minor drift • opening and/or a closure may be missing 	<p>The narrative, real or imagined, provides minimal elaboration using little or no details, dialogue, and/or description:</p> <ul style="list-style-type: none"> • experiences and events may be vague, lack clarity, or confusing • use of narrative techniques may be minimal, absent, incorrect, or irrelevant • may have little or no use of sensory, concrete, and figurative language • may have little or no sense of purpose 	<p>The narrative, real or imagined, demonstrates a lack of command of conventions:</p> <ul style="list-style-type: none"> • errors are frequent and severe and meaning is often obscured