



Office of Curriculum, Instruction & Professional Development

VISUAL ARTS

(562) 997-8316 FAX (562) 997-8301

VISUAL ARTS

Content Standards Poster

for the Classroom

Grades Nine Through Twelve

Advanced

Developed by the
Visual Arts Office

Visual Arts High School Content Standards

Strand #1

Artistic Perception

Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.

Visual Arts High School Arts Content Standards
*Develop Perceptual Skills and Visual Arts
Vocabulary*

1.1 Analyze and discuss complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual in works of art.

Visual Arts High School Content Standards
*Develop Perceptual Skills and Visual Arts
Vocabulary*

- 1.2 Discuss a series of their original works of art, using the appropriate vocabulary of art.

Visual Arts High School Content Standards
*Develop Perceptual Skills and Visual Arts
Vocabulary*

1.3 Analyze their works of art as
to personal direction and style.

Visual Arts High School Content Standards
Analyze Art Elements and Principles of Design

- 1.4** Research two periods of painting, sculpture, film, or other media and discuss their similarities and differences, using the language of the visual arts.

Visual Arts High School Content Standards
Analyze Art Elements and Principles of Design

1.5 Compare how distortion is used in photography or video with how the artist uses distortion in painting or sculpture.

Visual Arts High School Content Standards
Analyze Art Elements and Principles of Design

1.6 Describe the use of the elements of art to express mood in one or more of their works of art.

Visual Arts High School Content Standards
Impact of Media Choice

1.7 Select three works of art from their art portfolio and discuss the intent of the work and the use of the media.

Visual Arts High School Content Standards
Impact of Media Choice

1.8 Analyze the works of a well-known artist as to the art media selected and the effect of that selection on the artist's style.

Visual Arts High School Content Standards

Strand #2

Creative Expression

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.

Visual Arts High School Content Standards
Skills, Processes, Materials, and Tools

2.1 Create original works of art of increasing complexity and skill in a variety of media that reflect their feelings and points of view.

Visual Arts High School Content Standards
Skills, Processes, Materials, and Tools

2.2

Plan and create works of art that reflect complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual.

Visual Arts High School Content Standards
Skills, Processes, Materials and Tools

2.3 Assemble and display objects or works of art as a part of a public exhibition.

Visual Arts High School Content Standards
*Communicate and Express Through Original
Works of Art*

2.4 Demonstrate in their own works of art a personal style and an advanced proficiency in communicating an idea, theme, or emotion.

Visual Arts High School Content Standards
*Communicate and Express Through Original
Works of Art*

2.5 Use innovative visual metaphors
in creating works of art.

Visual Arts High School Content Standards
*Communicate and Express Through Original
Works of Art*

2.6 Present a universal concept in a multimedia work of art that demonstrates knowledge of technology skills.

Visual Arts High School Content Standards

Strand #3

Historical and Cultural Context

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

Visual Arts High School Content Standards
Role and Development of the Visual Arts

3.1 Identify contemporary styles and discuss the diverse social, economic, and political developments reflected in the works of art examined.

Visual Arts High School Content Standards

Role and Development of the Visual Arts

3.2

Identify contemporary artists world-wide who have achieved regional, national, or international recognition and discuss ways in which their work reflects, plays a role in, and influences present-day cultures.

Visual Arts High School Content Standards
Diversity of the Visual Arts

3.3 Investigate and discuss
universal concepts expressed in
works of art from diverse
cultures.

Visual Arts High School Content Standards
Diversity of the Visual Arts

3.4 Research the methods art historians use to determine the time, place, context, value, and culture that produced a given work of art.

Visual Arts High School Content Standards

Strand #4

Aesthetic Valuing

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

Visual Arts High School Content Standards
Derive Meaning

4.1 Describe the relationship involving the art maker (artist), the making (process), the artwork (product), and the viewer.

Visual Arts High School Content Standards
Derive Meaning

4.2 Identify the intentions of artists creating contemporary works of art and explore the implications of those intentions.

Visual Arts High School Content Standards
Derive Meaning

4.3 Analyze and articulate how society influences the interpretation and message of a work of art.

Visual Arts High School Content Standards
Make Informed Judgments

4.4 Apply various art-related theoretical perspectives to their own works of art and the work of others in classroom critiques.

Visual Arts High School Content Standards
Make Informed Judgments

4.5 Construct a rationale for the validity of a specific work of art-artwork that falls outside their own conceptions of art.

Visual Arts High School Content Standards
Make Informed Judgments

4.6 Develop written criteria for the selections of a body of work from their portfolios that represents significant achievements.

Visual Arts High School Content Standards

Strand #5

Connections, Relationships, Applications

Students apply what they learn in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.

Visual Arts High School Content Standard
Connections and Applications

5.1 Speculate on how advances in technology might change the definition and function of the visual arts.

Visual Arts High School Content Standards
Visual Literacy

5.2 Compare and contrast works of art, probing beyond the obvious and identifying psychological content found in the symbols and images.

Visual Arts High School Content Standards
Careers and Career-Related Skills

5.3 Prepare portfolios of their original works of art for a variety of purposes (e.g., review for postsecondary application, exhibition, job application, and personal collection).

Visual Arts High School Content Standards
Careers and Career-Related Skills

5.4 Investigate and report on the essential features of modern or emerging technologies that affect or will affect visual artists and the definition of the visual arts.

