



Office of Curriculum, Instruction & Professional Development

VISUAL ARTS

(562) 997-8316 FAX (562) 997-8301

VISUAL ARTS

Content Standards Poster for the Classroom Grade Eight

Developed by the
Visual Arts Office

Visual Arts Grade Eight Content Standards

Strand #1

Artistic Perception

Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observation.

Visual Arts Grade Eight Content Standards
*Develop Perceptual Skills and Visual Arts
Vocabulary*

- 1.1 Use artistic terms when describing the intent and content of works of art.

Visual Arts Grade Eight Content Standards
Analyze Art Elements and Principles of Design

1.2 Analyze and justify how their artistic choices contribute to the expressive quality of their own works of art.

Visual Arts Grade Eight Content Standards
Analyze Art Elements and Principles of Design

1.3 Analyze the use of the elements of art and the principles of design as they relate to meaning in video, film, or electronic media.

Visual Arts Grade Eight Content Standards

Strand #2

Creative Expression

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.

Visual Arts Grade Eight Content Standards
Skills, Processes, Materials, and Tools

2.1 Demonstrate an increased knowledge of technical skills in using more complex two-dimensional art media and processes (e.g., printing press, silk screening, computer graphics software).

Visual Arts Grade Eight Content Standards
Skills, Processes, Materials, and Tools

2.2 Design and create maquettes
for three-dimensional
sculptures.

Visual Arts Grade Eight Content Standards
*Communication and Expression Through Original
Works of Art*

2.3 Create an original work of art,
using film, photography,
computer graphics, or video.

Visual Arts Grade Eight Content Standards
*Communication and Expression Through Original
Works of Art*

2.4 Design and create an
expressive figurative sculpture.

Visual Arts Grade Eight Content Standards
*Communication and Expression Through Original
Works of Art.*

2.5 Select a medium to use to
communicate a theme in a
series of works of art.

Visual Arts Grade Eight Content Standards
*Communication and Expression Through Original
Works of Art*

2.6 Design and create both additive and subtractive sculptures.

Visual Arts Eight Grade Content Standards
*Communication and Expression Through Original
Works of Art*

2.7 Design a work of public art
appropriate to and reflecting a
location.

Visual Arts Grade Eight Content Standards

Strand #3

Historical and Cultural Context

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

Visual Arts Grade Eight Content Standards
Role and Development of the Visual Arts

3.1 Examine and describe or report on the role of a work of art created to make a social comment or protest social conditions.

Visual Arts Grade Eight Content Standards
Role and Development of the Visual Arts

3.2 Compare, contrast, and analyze styles of art from a variety of times and places in Western and non-Western cultures.

Visual Arts Grade Eight Content Standards
Diversity of the Visual Arts

3.3 Identify major works of art created by women and describe the impact of those works on society at that time.

Visual Arts Grade Eight Content Standards
Diversity of the Visual Arts

3.4 Discuss the contributions of various immigrant cultures to the art of a particular society.

Visual Arts Grade Eight Content Standards

Strand #4

Aesthetic Valuing

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

Visual Arts Grade Eight Content Standards

Derive Meaning

4.1 Define their own points of view and investigate the effects on their interpretation of art from cultures other than their own.

Visual Arts Grade Eight Content Standards

Visual Arts Grade Eight Content Standards

- 4.2 Develop a theory about the artist's intent in a series of works of art, using reasoned statements to support personal opinions.

Visual Arts Grade Eight Content Standards
Drive Meaning

4.3 Construct an interpretation of a work of art based on the form and content of the work.

Visual Arts Grade Eight Content Standards
Make Informed Judgments

4.4 Develop and apply a set of criteria as individuals or in groups to assess and critique works of art.

Visual Arts Grade Eight Content Standards
Make Informed Judgments

4.5 Present a reasoned argument about the artistic value of a work of art and respond to the arguments put forward by others within a classroom setting.

Visual Arts Grade Eight Content Standards
Make Informed Judgments

4.6 Select a grouping of their own works of art that reflects growth over time and describe the progression.

Visual Arts Grade Eight Content Standards

Strand #5

Connections, Relationships, Applications

Students apply what they learn in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.

Visual Arts Grade Eight Content Standards
Connections and Applications

5.1 Select a favorite artist and some of his or her works of art and create a music video that expresses personal ideas and views about the artist.

Visual Arts Grade Eight Content Standards
Connections and Applications

5.2 Create a painting, satirical drawing, or editorial cartoon that expresses personal opinions about current social or political issues.

Visual Arts Grade Eight Content Standards
Visual Literacy

5.3 Demonstrate an understanding of the effects of visual communication media (e.g., television, music videos, film, Internet) on all aspects of society.

Visual Arts Grade Eight Content Standards
Careers and Career-Related Skills

5.4 Work collaboratively with a community artist to create a work of art such as a mural, and write a report about the skills needed to become a professional artist.

