

#### VISUAL ARTS

# Content Standards Poster for the Classroom Grade Four

Developed by the Visual Arts Office

Visual Arts Grade Four Content Standards

#### Strand #1

Artistic Perception

Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.

1.1 Perceive and describe contrast and emphasis in works of art and in the environment.

1.2 Describe how negative shapes/forms and positive shapes/forms are used in a chosen work of art.

1.3 Identify pairs of complementary colors (yellow/violet; red/green; orange/blue) and discuss how artists use them to communicate an idea or mood.

1.4 Describe the concept of proportion (in face, figure) as used in works of art.

## Visual Arts Grade Four Content Standards Analyze Art Elements and Principles of Design

1.5 Describe and analyze the elements of art (color, shape/form, line, texture, space, value), emphasizing form, as they are used in works of art and found in the environment.

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#### Strand #2

Creative Expression

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.

2.1 Use shading (value) to transform a two-dimensional shape into what appears to be a three-dimensional form (e.g., circle to sphere).

2.2 Use the conventions of facial and figure proportions in a figure study.

2.3 Use additive and subtractive processes in making simple sculptural forms.

2.4 Use fibers or other materials to create a simple weaving.

2.5 Use accurate proportions to create an expressive portrait or a figure drawing or painting.

2.6 Use the interaction between positive and negative space expressively in a work of art.

2.7 Use contrast (light and dark) expressively in an original work of art.

2.8 Use complementary colors in an original composition to show contrast and emphasis

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#### Strand #3

Historical and Cultural Context

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists. Visual Arts Grade Four Content Standards
Role and Development of the Visual Arts

3.1 Describe how art plays a role in reflecting life (e.g., in photography, quilts, architecture).

## Visual Arts Grade Four Content Standards Diversity of the Visual Arts

3.2 Identify and discuss the content of works of art in the past and present, focusing on the different cultures that have contributed to California's history and art heritage.

## Visual Arts Grade Four Content Standards Diversity of the Visual Arts

3.3 Research and describe the influence of religious groups on art and architecture, focusing primarily on buildings in California both past and present.

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#### Strand #4

Aesthetic Valuing

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

## Visual Arts Grade Four Content Standards Derive Meaning

4.1 Describe how using the language of the visual arts helps to clarify personal responses to works of art.

## Visual Arts Grade Four Content Standards Derive Meaning

4.2 Identify and describe how a person's own cultural context influences individual responses to works of art.

## Visual Arts Grade Four Content Standards Derive Meaning

4.3 Discuss how the subject and selection of media relate to the meaning or purpose of a work of art.

## Visual Arts Grade Four Content Standards Make Informed Judgments

4.4 Identify and describe how various cultures define and value art differently.

## Visual Arts Grade Four Content Standards Make Informed Judgments

4.5 Describe how the individual experiences of an artist may influence the development of specific works of art.

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#### Strand #5

Connections, Relationships, Applications

Students apply what they learn in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.

## Visual Arts Grade Four Content Standards Connections and Applications

5.1 Select a nonobjective painting, work in small groups to interpret it through dance/movement, and then write a paragraph reporting on the arts experience.

## Visual Arts Grade Four Content Standards Connections and Applications

5.2 Identify through research twentieth-century artists who have incorporated symmetry as part of their work and then create a work of art, using bilateral or radial symmetry.

## Visual Arts Grade Four Content Standards Visual Literacy

5.3 Construct diagrams, maps, graphs, timelines, and illustrations to communicate ideas or tell a story about a historical event.

### Visual Arts Grade Four Content Standards Careers and Career-Related Skills

5.4 Read biographies and stories about artists and summarize the readings in short reports, telling how the artists mirrored or affected their time period or culture.