

# Fictional or Autobiographical Narrative Rubric

## 4 Advanced Proficient

### *The writing:*

- Clearly addresses all parts of the writing task
  - Demonstrates a clear purpose and maintains a consistent point of view and focus
  - Develops the topic in well-organized paragraphs with specific, well-chosen details using precise and varied vocabulary
  - Includes the effective use of transitions
  - Includes an engaging lead, a satisfying conclusion, and employs a variety of sentence structures to enhance the writing
  - **Provides a thoroughly developed plot line, including major and minor characters and a definite setting**
  - **Includes appropriate strategies (e.g., dialogue; suspense; narrative action)**
  - **Uses an earnest and sincere voice which conveys the writer's passion and commitment to the topic**
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## 3 Proficient

### *The writing:*

- Addresses all parts of the writing task
  - Demonstrates a general understanding of purpose and a mostly consistent point of view and focus
  - Develops the topic in logical paragraphs with some supporting details using appropriate vocabulary
  - Includes the effective use of some transitions
  - Includes an appropriate lead and conclusion, and uses more than one sentence type
  - **Provides an adequately developed plot line, including major and minor characters and a definite setting**
  - **Includes appropriate strategies (e.g., dialogue; suspense; narrative action)**
  - **Uses an earnest voice which conveys writer's concern for the topic**
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## 2 Partially Proficient

### *The writing:*

- Addresses only parts of the writing task
  - Demonstrates little understanding of purpose, point-of-view and focus
  - Attempts to write paragraphs, but with few supporting details using limited vocabulary. Or may be a list
  - May include ineffective or awkward transitions that do not unify important ideas
  - Lead and conclusion may be brief or confusing, and uses simple sentences
  - **Provides a minimally developed plot line, including characters and a setting**
  - **Uses few strategies with minimal effectiveness (e.g., dialogue; suspense; narrative action)**
  - **Uses a voice which shows some concern for the topic. Or reader may be unsure of voice**
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## 1 Non-Proficient

### *The writing:*

- Addresses only one part of the writing task
- Demonstrates no understanding of purpose, and lacks point of view and focus
- Has little paragraph structure with few/no details using simple words
- Little/no evidence of lead and conclusion, and sentence structure is simple or confusing
- **Lacks a developed plot line**
- **Uses few to no strategies (e.g., dialogue; suspense; narrative action)**
- **Lacks voice and concerns for the topic**