VISUAL ARTS

Content Standards Poster for the Classroom

Grade Six

Developed by the Visual Arts Office
Visual Arts Grade Six Content Standards

Strand #1
Artistic Perception

Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.
Visual Arts Grade Six Content Standards
Develop Visual Arts Knowledge and Vocabulary

1.1 Identify and describe all the elements of art found in selected works of art (color, shape/form, line, texture, space, value).
1.2 Discuss works of art as to theme, genre, style, idea, and differences in media.
1.3 Describe how artists can show the same theme by using different media and styles.
1.4 Describe how balance is effectively used in a work of art (e.g., symmetrical, asymmetrical, radial).
Visual Arts Grade Six Content Standards

Strand #2

Creative Expression

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.
Visual Arts Grade Six Content Standards
Skills, Processes, Materials, and Tools

2.1 Use various observational drawing skills to depict a variety of subject matter.
Visual Arts Grade Six Content Standards
Skills, Processes, Materials, and Tools

2.2 Apply the rules of two-point perspective in creating a thematic work of art.
Visual Arts Grade Six Content Standards
Skills, Processes, Materials, and Tools

2.3   Create a drawing, using varying tints, shades, and intensities.
Visual Arts Grade Six Content Standards
Communication and Expression Through Original Works of Art

2.4 Create increasingly complex original works of art reflecting personal choices and increase technical skill.
Visual Arts Grade Six Content Standards

Communication and Expression Through Original Works of Art

2.5 Select specific media and processes to express moods, feelings, themes or ideas.
Visual Arts Grade Six Content Standards

Communication and Expression Through Original Works of Art

2.6 Use Technology to create original works of art.
Strand #3

Historical and Cultural Context

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.
Visual Arts Grade Six Content Standards

Role and Development of the Visual Arts

3.1 Research and discuss the role of the visual arts in selected periods of history, using a variety of resources (both print and electronic).
3.2 View selected works of art from a culture and describe how they have changed or not changed in theme and content over a period of time.
3.3 Compare, in oral or written form, representative images or designs from at least two selected cultures.
Strand #4

Aesthetic Valuing

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.
Visual Arts Grade Six Content Standards

Derive Meaning

4.1 Construct and describe plausible interpretations of what they perceive in works of art.
Visual Arts Grade Six Content Standards

Derive Meaning

4.2 Identify and describe ways in which their culture is being reflected in current works of art.
Visual Arts Grade Six Content Standards

Make Informed Judgments

4.3 Develop specific criteria as individuals or in groups to assess and critique works of art.
Visual Arts Grade Six Content Standards

Make Informed Judgments

4.4 Change, edit, or revise their works of art after a critique, articulating reasons for their changes.
Visual Arts Grade Five Content Standards

Strand #5
Connections, Relationships, Applications

Students apply what they learn in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.
5.1 Research how art was used in theatrical productions in the past and in the present.
5.2 Research how traditional characters (such as the trickster) found in a variety of cultures past and present are represented in illustrations.
Create artwork containing visual metaphors that express the traditions and myths of selected cultures.
5.4  Describe tactics employed in advertising to sway the viewer's thinking and provide examples.
5.5 Establish criteria to use in selecting works of art for a specific type of art exhibition.