



Office of Curriculum, Instruction & Professional Development

**VISUAL ARTS**

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# VISUAL ARTS

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## Content Standards Poster for the Classroom Grade Five

Developed by the  
Visual Arts Office

## Visual Arts Grade Five Content Standards

# Strand #1

## Artistic Perception

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Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.

Visual Arts Grade Five Content Standards  
*Develop Perceptual Skills and Visual Arts  
Vocabulary*

- 1.1 Identify and describe the principles of design in visual compositions, emphasizing unity and harmony.

Visual Arts Grade Five Content Standards  
*Develop Perceptual Skills and Visual Arts  
Vocabulary*

1.2 Identify and describe characteristics of representational, abstract, and nonrepresentational works of art.

Visual Arts Grade Five Content Standards  
*Analyze Art Elements and Principles of Design*

1.3 Use their knowledge of all the elements of art to describe similarities and differences in works of art and in the environment.

Visual Arts Grade Five Content Standards

# Strand #2

## Creative Expression

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Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.

Visual Arts Grade Five Content Standards  
*Skills, Processes, Materials, and Tools*

2.1 Use one-point perspective to  
create the illusion of space.

Visual Arts Grade Five Content Standards  
*Skills, Processes, Materials, and Tools*

2.2 Create gesture and contour  
observational drawings.



Visual Arts Grade Five Content Standards  
*Skills, Processes, Materials, and Tools*

2.3 Demonstrate beginning skill in the manipulation of digital imagery (e.g., computer-generated art, digital photography, or videography).

Visual Arts Grade Five Content Standards  
*Communication and Expression Through Original  
Works of Art*

2.4 Create an expressive abstract composition based on real objects.

Visual Arts Grade Five Content Standards  
*Communication and Expression Through Original  
Works of Art*

**2.5**

Assemble a found object sculpture (as assemblage) or a mixed media two-dimensional composition that reflects unity and harmony and communicates a theme.

Visual Arts Grade Five Content Standards  
*Communication and Expression Through Original  
Works of Art*

2.6 Use perspective in an original work of art to create a real or imaginary scene.

Visual Arts Grade Five Content Standards  
*Communication and Expression Through Original  
Works of Art*

2.7 Communicate values, opinions,  
or personal insights through an  
original work of art.

Visual Arts Grade Five Content Standards

# Strand #3

## Historical and Cultural Context

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Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

Visual Arts Grade Five Content Standards  
*Role and Development of the Visual Arts*

3.1 Describe how local and national art galleries and museums contribute to the conservation of art.

Visual Arts Grade Five Content Standards  
*Role and Development of the Visual Arts*

3.2 Identify and describe various fine, traditional, and folk arts from historical periods worldwide.



Visual Arts Grade Five Content Standards  
*Diversity of the Visual Arts*

3.3 Identify and compare works of art from various regions of the United States.

Visual Arts Grade Five Content Standards  
*Diversity of the Visual Arts*

3.4 View selected works of art from a major culture and observe changes in materials and styles over a period of time.

Visual Arts Grade Five Content Standards

# Strand #4

## Aesthetic Valuing

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Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

Visual Arts Grade Five Content Standards  
*Derive Meaning*

4.1 Identify how selected principles of design are used in a work of art and how they affect personal responses to and evaluation of the work of art.

Visual Arts Grade Five Content Standards  
*Derive Meaning*

4.2 Compare the different purposes of a specific culture for creating art.

Visual Arts Grade Five Content Standards  
*Make Informed Judgments*

4.3 Develop and use specific criteria as individuals and in groups to assess works of art.

Visual Arts Grade Five Content Standards  
*Make Informed Judgments*

4.4 Assess their own works of art, using specific criteria, and describe what changes they would make for improvement.

## Visual Arts Grade Five Content Standards

# Strand #5

### Connections, Relationships, Applications

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Students apply what they learn in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.



Visual Arts Grade Five Content Standards  
*Connections and Applications*

5.1 Use linear perspective to depict geometric objects in space.

Visual Arts Grade Five Content Standards  
*Visual Literacy*

5.2 Identify and design icons, logos, and other graphic devices as symbols for ideas and information.

Visual Arts Grade Five Content Standards  
*Careers and Career-Related Skills*

5.3 Research and report on what various types of artists (e.g., architects, designers, graphic artists, animators) produce and how their works play a role in our everyday environment.

