



Office of Curriculum, Instruction & Professional Development

VISUAL ARTS

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VISUAL ARTS

Content Standards Poster for the Classroom Grade Three

Developed by the
Visual Arts Office

Visual Arts Grade Three Content Standards

Strand #1

Artistic Perception

Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.

Visual Arts Grade Three Content Standards
Develop Perceptual Skills and Visual Arts Vocabulary

1.1 Perceive and describe rhythm and movement in works of art and in the environment.

Visual Arts Grade Three Content Standards
Develop Perceptual Skills and Visual Arts Vocabulary

1.2 Describe how artists use tints and shades in painting.

Visual Arts Grade Three Content Standards
Develop Perceptual Skills and Visual Arts Vocabulary

1.3 Identify and describe how foreground, middle ground, and background are used to create the illusion of space.

Visual Arts Grade Three Content Standards
Develop Perceptual Skills and Visual arts Vocabulary

1.4 Compare and contrast two works of art made by the use of different art tools and media (e.g., watercolor, tempera, computer).

Visual Arts Grade Three Content Standards
Analyze Art Elements and Principles of Design

1.5 Identify and describe elements of art in works of art, emphasizing line, color, shape/form, texture, space, and value.

Visual Arts Grade Three Content Standards

Strand #2

Creative Expression

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.

Visual Arts Grade Three Content Standards
Skills, Processes, Materials, and Tools

2.1 Explore ideas for art in a personal sketchbook.

Visual Arts Grade Three Content Standards
Skills, Processes, Materials, and Tools

2.2 Mix and apply tempera paints to create tints, shades, and neutral colors.

Visual Arts Grade Three Content Standards
*Communication and Expression Through Original
Works of Art*

2.3 Paint or draw a landscape,
seascape, or cityscape that shows
the illusion of space.

Visual Arts Grade Three Content Standards
*Communication and Expression Through Original
Works of Art*

2.4 Create a work of art based on the observation of objects and scenes in daily life, emphasizing value changes.

Visual Arts Grade Three Content Standards
*Communication and Expression Through Original
Works of Art*

2.5 Create an imaginative clay sculpture based on an organic form.

Visual Arts Grade Three Content Standards
*Communication and Expression Through Original
Works of Art.*

2.6 Create an original work of art emphasizing rhythm and movement, using a selected printing process.

Visual Arts Grade Three Content Standards

Strand #3

Historical and Cultural Context

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

Visual Arts Grade Three Content Standards
Role and Development of the Visual Arts

3.1 Compare and describe various works of art that have a similar theme and were created at different time periods.

Visual Arts Grade Three Content Standards
Role and Development of the Visual Arts

3.2 Identify artists from his or her own community, county, or state and discuss local or regional art traditions.

Visual Arts Grade Three Content Standards
Role and Development of the Visual Arts

3.3 Distinguish and describe representational, abstract, and nonrepresentational works of art.

Visual Arts Grade Three Content Standards
Diversity of the Visual Arts

3.4 Identify and describe objects of art from different parts of the world observed in visits to a museum or gallery (e.g., puppets, masks, containers).

Visual Arts Grade Three Content Standards
Diversity of the Visual Arts

3.5 Write about a work of art that reflects a student's own cultural background.

Visual Arts Grade Three Content Standards

Strand #4

Aesthetic Valuing

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

Visual Arts Grade Three Content Standards
Derive Meaning

4.1 Compare and contrast selected works of art and describe them, using appropriate vocabulary of art.

Visual Arts Grade Three Content Standards
Make Informed Judgments

- 4.2 Identify successful and less successful compositional and expressive qualities of their own works of art and describe what might be done to improve them.

Visual Arts Grade Three Content Standards
Make Informed Judgments

4.3 Select an artist's work and, using appropriate vocabulary of art, explain its successful compositional and communicative qualities.

Visual Arts Grade Three Content Standards

Strand #5

Connections, Relationships, Applications

Students apply what they learn in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.

Visual Arts Grade Three Content Standards
Connections and Applications

5.1 Describe how costumes contribute to the meaning of a dance.

Visual Arts Grade Three Content Standards
Connections and Applications

5.2 Write a poem or story inspired by their own works of art.

Visual Arts Grade Three Content Standards
Visual Literacy

5.3 Look at images in figurative works of art and predict what might happen next, telling what clues in the work support their ideas.

Visual Arts Grade Three Content Standards
Careers and Career-Related Skills

5.4 Describe how artists (e.g., architects, book illustrators, muralists, industrial designers) have affected people's lives.