



Office of Curriculum, Instruction & Professional Development

VISUAL ARTS

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VISUAL ARTS

Content Standards Poster for the Classroom Grade Two

Developed by the
Visual Arts Office

Visual Arts Grade Two Content Standards

Strand #1

Artistic Perception

Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations.

Visual Arts Grade Two Content Standards
*Develop Perceptual Skills and Visual Arts
Vocabulary*

- 1.1** Perceive and describe repetition and balance in nature, in the environment, and in works of art.

Visual Arts Grade Two Content Standards
*Develop Perceptual Skills and Visual Arts
Vocabulary*

1.2 Perceive and discuss
differences in mood created by
warm and cool colors.

Visual Arts Grade Two Content Standards
Analyze Art Elements and Principles of Design

1.3 Identify the elements of art in objects in nature, the environment, and works of art, emphasizing line, color, shape/form, texture, and space.

Visual Arts Grade Two Content Standards

Strand #2

Creative Expression

Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art.

Visual Arts Grade Two Content Standards
Skills, Processes, Materials, and Tools

2.1 Demonstrate beginning skill in the use of basic tools and art-making processes, such as printing, crayon rubbings, collage, and stencils.

Visual Arts Grade Two Content Standards
Skills, Processes, Materials, and Tools

2.2 Demonstrate beginning skill in the use of art media, such as oil pastels, watercolors, and tempera.

Visual Arts Grade Two Content Standards
*Communication and Expression Through Original
Works of Art*

2.3 Depict the illusion of depth (space) in a work of art, using overlapping shapes, relative size, and placement within the picture.

Visual Arts Grade Two Content Standards
*Communication and Expression Through Original
Works of Art*

2.4 Create a painting or drawing,
using warm or cool color
expressively.

Visual Arts Grade Two Content Standards
*Communication and Expression Through Original
Works of Art*

2.5 Use bilateral or radial
symmetry to create visual
balance.

Visual Arts Grade Two Content Standards

Strand #3

Historical and Cultural Context

Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

Visual Arts Grade Two Content Standards
Role and Development of the Visual Arts

3.1 Explain how artists use their work to share experiences or communicate ideas.

Visual Arts Grade Two Content Standards
Role and Development of the Visual Arts

3.2 Recognize and use the vocabulary of art to describe art objects from various cultures and time periods.

Visual Arts Grade Two Content Standards
Diversity of the Visual Arts

3.3 Identify and discuss how art is used in events and celebrations in various cultures, past and present, including the use in their own lives.

Visual Arts Grade Two Content Standards

Strand #4

Aesthetic Valuing

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

Visual Arts Grade Two Content Standards
Derive Meaning

4.1 Compare ideas expressed through their own works of art with ideas expressed in the work of others.

Visual Arts Grade Two Content Standards
Derive Meaning

4.2 Compare different responses to
the same work of art.

Visual Arts Grade Two Content Standards
Make Informed Judgments

4.3 Use the vocabulary of art to talk about what they wanted to do in their own works of art and how they succeeded.

Visual Arts Grade Two Content Standards
Make Informed Judgments

4.4 Use appropriate vocabulary of art to describe the successful use of an element of art in a work of art.

Visual Arts Grade Two Content Standards

Strand #5

Connections, Relationships, Applications

Students apply what they learn in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.

Visual Arts Grade Two Content Standards
Connections and Applications

5.1 Use placement, overlapping, and size differences to show opposites (e.g., up/down, in/out, over/under, together/apart, fast/slow, stop/go).

Visual Arts Grade Two Content Standards
Connections and Applications

5.2 Select and use expressive colors to create mood and show personality within a portrait of a hero from long ago or the recent past.

Visual Arts Grade Two Content Standards
Visual Literacy

5.3 Identify pictures and sort them into categories according to expressive qualities (e.g., theme and mood).

Visual Arts Grade Two Content Standards
Careers and Career-Related Skills

5.4 Discuss artists in the community who create different kinds of art (e.g., prints, ceramics, paintings, sculpture).